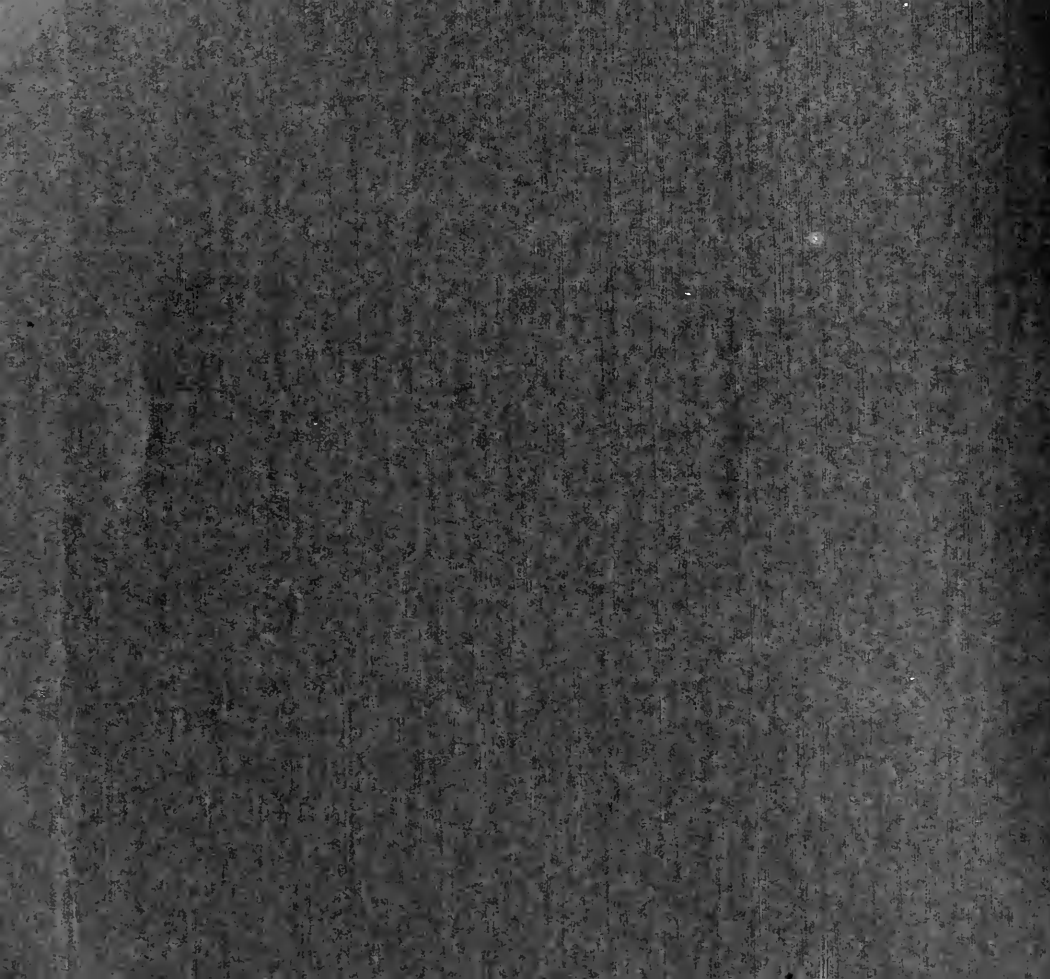


MILADY IN BROWN



1909





Margaret M. Murrell

Belmont '09.





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MILADY IN BROWN

1909

THE YEARBOOK OF BELMONT COLLEGE

NASHVILLE, TENNESSEE

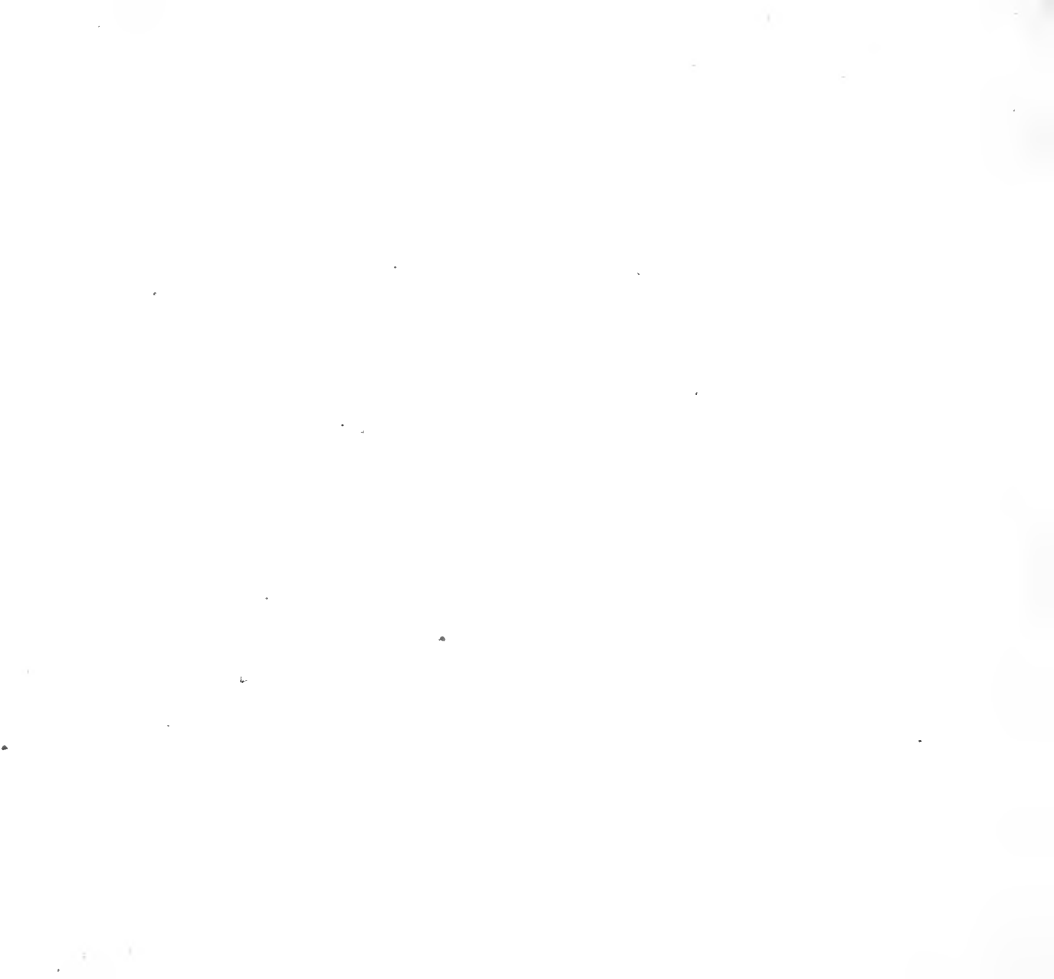


ILLUSTRATED BY BELMONT SCHOOL OF ART



Dedication

*To those who have gone before
us, to those who are ever inter-
ested in us, to the Alumnae of
Belmont College, we lovingly
dedicate this volume of Milady
in Brown ∴ ∴ ∴ ∴ ∴*





MRS. J. T. HOWELL

Introduction



May this book, these faces, these reminders of the year just past, ever serve to keep fresh in your memory the friends made, the lessons learned, and those pleasant associations that belong alone to the year 1909 and to Belmont.



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Lenoir, Berta	Texas	Malone, Glenora, $T \Phi \Sigma$	Texas
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Littlepage, Rebecca, Y. W. C. A., $B \Sigma O$	West Virginia	Matzner, Daisy, Y. W. C. A., $T \Phi \Sigma$	Mississippi
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Loggins, Beth	Tennessee	Mays, Eva	Georgia
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Looney, Emily	Texas	Meadows, Beniva, Y. W. C. A.	Tennessee
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Love, Edna, Y. W. C. A.	Texas	Merrill, Lila, Y. W. C. A.	Alabama
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Miller, Bessie, Y. W. C. A.	Idaho	Nahm, Emanie, Σ I X	Kentucky
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Flower

Daisy



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"Thinking is but an idle waste of thought."

Carries an innocent air at all times, but—! She retains her appearance of wisdom chiefly by wearing glasses. Not a hard worker, but never on the ragged edge.

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"When she falls short, 'tis Nature's fault alone;
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LA PERLE DAVIS Mississippi

"The indolent, but agreeable, condition of doing nothing."

Won't work, and wants every one else to do likewise. Very self-sacrificing, ready to be up and doing for her class; yet so unassuming that she puts one in mind of the man in literature who scarcely dared "assert the nose upon his face his own." She is, however, good-natured and generous, and, with all her faults, we love her still.

Σ I X; X. Y. Z.; Secretary of Milady in Brown '07; President of Mississippi Club '07; Secretary Tennis Club '07; Captain Baseball Team '07; Business Manager of Milady in Brown '08; Vice President Leschetizky Club '08; Secretary Treble Clef Club '08; Manager Athletic Association '08-09; Business Manager of Blue and Bronze '08; Vice President of Class of '09; President Intersorority Council; "Point of Contact" of Parabola Club '09.

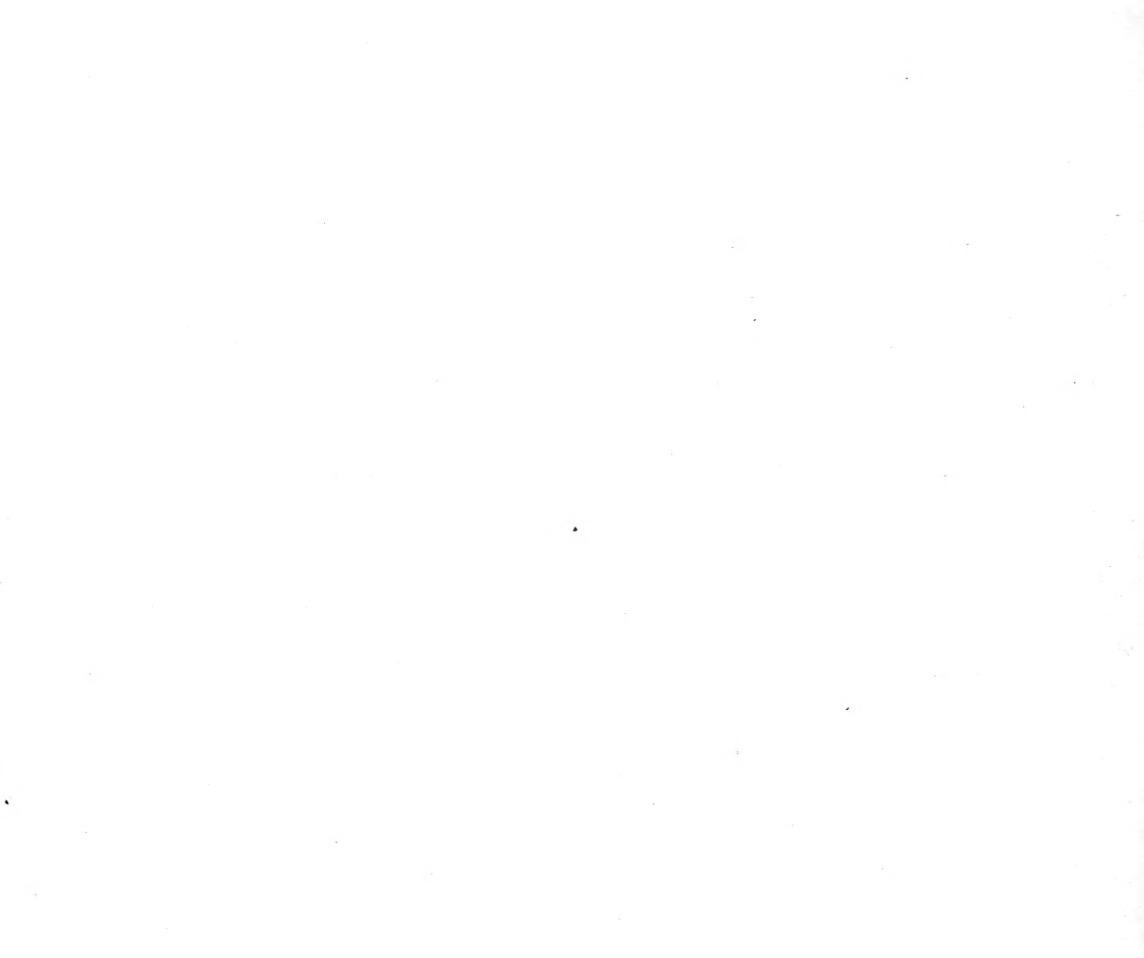


SUSIE GARNER, B.A. Alabama

"Then he will talk—good gods, how he will talk!"

The happy man of sorrows; the eternal contradiction: innocent, but always in trouble; angry, but always laughing; fussy, but not in love. Will surely insist on telling you a story, and as surely misses the point.

Φ M; Y. W. C. A.; S. C. S. R. R.; Editor in Chief of Blue and Bronze '08; Vice President Alabama Club; Vice President of Cercle Français; Delegate to Y. W. C. A., Asheville Convention; President of Senior Class; President of S. C. S. R. R.; President of Lamar Bible Class; President of Alabama Club; Secretary of Athletic Association; President of Tennis Club; "Subnormal" of Parabola Club '08-09; Chairman of Social Committee of Y. W. C. A.; Associate Editor of Milady in Brown.





MINNIE T. GROOVER, B.A. Georgia

"Thou sayest an undisputed thing in such a solemn way."

The human ostrich; makes considerable noise, but is harmless and wouldn't offend. Though continuously kicking, she is always happy and ever a good friend, and this burden the burden of her song forever used to be; "I care for nobody—no, not I—if nobody cares for me." Has nerve enough to stand up for her rights and for her amusements

Σ I X; Y. W. C. A.; S. C. S. R. R.; President of Georgia Club '07; President of Clara Schumann Club '08; College Editor of Blue and Bronze '08; Secretary of Georgia Club '09; Vice President of Cercle Français '09; "Focus" of Parabola Club '09.



MABEL JACKSON, B.A. Arkansas

"And I have often heard defended,
Little said is soonest mended."

Mabel is good, no doubt—almost too good. Pashful, quiet, and unassuming, she keeps her light well bidden beneath the proverbial bushel basket. Knows plenty, but hates to come down with it.

Y. W. C. A.; S. C. S. R. R.; President of German Club '08; Representative of Arkansas Club '08; Vice President of Arkansas Club '09.



BERTA REES Texas

"I had rather have a fool to make one merry than experience to make one sad."

She is a Texan, and, therefore, ready to boast of her native soil. Round as a butter ball, she rolls about serene and happy, with a smile that is a winner.

Y. W. C. A.: S. C. S. R. R.; Secretary of Mildly in Brown '09; Vice President of Expression Club '09; Treasurer of Texas Club '09; "Radius Vector" of Parabola Club.



MEDORA REMBERT, B.A. South Carolina

"A girl may have no bad habit, but still have worse."

A fallen angel. A sweet, round face; two large, expressive eyes; and an awful gab. She has almost become a fixture in Belmont. Often in trouble, but she can smooth it all away with a merry laugh.

Y. W. C. A.: S. C. S. R. R.; Chairman of Devotional Committee of Y. W. C. A. '08; Delegate to Asheville Convention '08; "Point of Contact" in Parabola Club '08; President of Y. W. C. A. '09; Delegate to Knoxville Convention; President of French Club '09; President of South Carolina Club '09; Vice President of Clara Schumann Club '09; "Normal" in Parabola Club '09.



CLEMMIE ROSSON Texas

"I know 'tis a sin
For me to sit and grin."

A good friend whose good nature is always on top. Cares not for the morrow, but reasons that the cares of the morrow must care for themselves.

Y. W. C. A.; S. C. S. R. R.; President of Texas Club '09; President of Expression Class '09; Bible Study Leader '09; "Tangent" of Parabola Club '09.



BESSIE SMITH Tennessee

"None but herself can be her parallel."

Appears quiet and innocent, but that's before you get to know her. The girl who invented the word "trouble," and the glory she gains is by keeping quiet. Always meets you halfway with a pleasant smile and a request for something to eat.

Φ M; Y. W. C. A.; S. C. S. R. R.; Bible Study Leader; Treasurer of Hesselberg Class; Treasurer of Glee Club; Secretary of Self-Controlling, Self-Regulating Roll; Secretary of Lamar Bible Class; "Axis of Y" in Parabola Club.



ADDIE WARD, B.A. Texas

" Fire in each eye and paper in each hand,
She raves, recites, and meanders around the land."

With great solemnity she "speels" the best of sarcasm, and looks compassionate when stinging with a practical joke. She fusses to some extent, but no one can tell what about.

Y. W. C. A.; S. C. S. R. R.; Treasurer of First Year Senior Class '08; Vice President of Texas Club '08; Secretary of Class of '09; "Vertex" of Parabola Club '09.

Special Diploma Class



Motto

"Manners are not idle, but the fruit of loyal nature and noble mind"

Colors

Pale Blue and White

Flower

Forget-me-not



GLADYS KYTE Indiana
Special in English.

Secretary of Clara Schumann Club; Business Manager
of Milady in Brown.



WILL MAY STEWART, B S O Tennessee
Special in English.

Y. W. C. A.; President of Special Diploma Class; Bible
Study Leader; S. C. S. R.



EARNIE NIXON, Σ I X Tennessee

Special in English.

Y. W. C. A.; S. C. S. R. R.; Secretary of Hesselberg Class; Intercollegiate Committee; College Editor of Blue and Bronze.



EDWINA SHEARIN Tennessee

Special in English.

Y. W. C. A.; Treasurer of Special Diploma Class.



WIL GILL PRICE, SIX Mississippi

Special in English.

Y. W. C. A.; President of Mississippi Club.



EDDIE LEE ANTHONY Tennessee

Special in English and in Mathematics.

Bible Study Leader; Treasurer of Tennessee Club.



PATTY DAVIS Texas
 Special in English and Philosophy
 Y. W. C. A.



WILLIE PALFREY, Σ I X Louisiana
 Special in English.
 Vice President of Louisiana Club; S. C. S. R. R.



JESSIE CARTER, O K Δ Missouri

Special in English.

Treasurer of Milady in Brown; Secretary of Tennis Club; Y. W. C. A.; S. C. S. R. R.



ANNIE LEIGH FISHER Texas

Special in English. ~

Secretary of Special Diploma Class; Vice President of Ensemble Club; S. C. S. R. R.



LEROV SMOTHERMAN Tennessee
Special in Expression.



VIRGINIA ENOCH Tennessee
Special in Expression.



BESSIE COOPER Tennessee
Special in English.

Special Diploma



ROBIE SINGLETON Missouri

Not every one is a wit that would be.

—*Molière.*

EDDIE LEE ANTHONY Tennessee

Behold a child of Nature's kindly law!

Pleased with a rattle, tickled with a straw.

—*Pope.*

JESSIE CARTER Missouri

Whence is thy learning? Hath thy toil

O'er books consumed the midnight oil?

—*Gay.*

BESSIE COOPER Tennessee

Eyes of the same blue witchery as those of Psyche.

—*From the Italian.*

PATTY DAVIS Texas

Frame your mind to mirth and merriment,

Which bars a thousand harms and lengthens life.

—*Shakespeare.*

RUTH FALL Iowa

I'll be merry and free,

I'll be sad for nobody.

—*Burns.*

GLADYS KYTE Indiana

I am resolved to grow fat and look young until forty.

—*Shakespeare.*

ANNIE LEIGH FISHER Texas

And I oft have heard defended,

Little said is soonest mended.

—*Wittier.*

EARNIE NIXON Tennessee

I go, I go; swifter than the arrow

From Tartar's bow.

—*Shakespeare.*

WILLIE PALFREY Louisiana

I'll live a private, peusive, single life.

—*The Collier of Croydon.*

EDWINA SHEARIN Tennessee

O, Sleep! It is a gentle thing,

Beloved from pole to pole.

—*Coleridge.*

WILL STEWART Tennessee

What is your sex's earliest, latest care,

Your heart's supreme ambition? To be fair.

—*Lord Lyttleton.*

WIL GILL PRICE Mississippi

You look wise—pray correct the error.

—*Lamb.*

First-Year Seniors



Motto

"Creno, credo, creso"

Colors

Green and White

Flower

White Sweet Pea

Officers

RUTH TRICE	President
GLADYS BOONE	Vice President
CAROL PERRENOT	Secretary
MAMIE WILSON	Treasurer

Members

Lila Belle Acheson		
Artemesia Ashbrook	Martha Brown	
Elizabeth Barnwell	Gladys Boone	
Elma Burns	Margaret Caldwell	
Berta Chapman	Alma Dinsmore	
Helen Eaves	Gene Edwards	Juanita Evans
Josephine Fry	Sarah Geers	Reece Ingram
Annis Jones	Bessie Miller	Donnibel Jenkins
Catherine Richards		Cecile Janin
Byrd Shankle	Florence Seward	
Carol Perrenot	Mildred Sledge	
	Lula Throop	
Edith Whiteside	Helen Wilson	
.. Mamie Wilson ..		

FIRST YEAR SENIOR CLASS



1909

Blue and Bronze

September, 1918



Last night the playhouse at Pegram, Tennessee, was crowded to overflowing with a spellbound audience, eager to hear the world's greatest pianist, Hesselberg, ably assisted by Mademoiselle Minnye Frye.—*Pegram Herald*.

Texas is proud of her daughter, Miss Annis Jones, who has just won the loving cup in the world's tennis tournament. Miss Jones was formerly a champion tennis player at Belmont.

The Belmont Faculty is considering the proposition of installing more chaperons, as the supply proves insufficient to meet the demand of girls to be taken to the hair-dressing establishment of Madame Shankle.

The new text-books on "Trig," recently installed in Belmont are very popular, edited by Leila Bowling, A.B., M.A., Ph.D., and Cecile Janin, D.D., D.D.S., M.D.

Madame Rumor has it that the career of the well-known society butterfly, Miss Betty Barnwell, will soon be brought to a brilliant close by her marriage to Count Rufenstein, of Graustark.—*New York World*.

Some former Belmont teachers are spending a delightful winter at the home of Misses Geers,

Ashbrook, and Boone. These ladies have founded in Alaska a home for superannuated teachers, which is flourishing. Misses Edith Whiteside and Bessie Miller have accepted positions at Belmont for this winter.

Mrs. Ben Bartholomew, née Martha Brown, was much surprised, in revisiting favorite spots in Belmont, to find Miss Alma Dinsmore

Sitting on the limb of a family tree,
Singing: "What relation are you to me?"

Miss Elma Burns, after the death of the Sigma Nu Chapter at X. Y. Z. University, has taken the veil and retired to St. Cecilia.

The Phi Mu Sorority was elaborately entertained with a theater party and dinner at the Maxwell by Mrs. Jack Smith, née Catherine Richards.

Miss Mamie Wilson has returned to her mission field in the jungles of Africa, where she is supported by the Belmont girls.

Miss Reece Ingram has just accepted the position as matron of the Kappa Sigma House of Vanderbilt University.

We are happy to learn that Miss Lila Belle Acheson is drawing an enormous salary as leading equestrienne with Buffalo Bill's "Wild West."



Miss Carol Perrenot's patent on the Phi Delta Theta pins in lieu of buttons has found great favor and brought wonderful profit to the fair inventor.

Misses Caldwell and Edwards have won the premium at the Alabama State Fair for having the greatest amount of avoirdupois of any other six ladies in the State.

The sad news has lately reached Belmont that Mildred Sledge Vanderbilt is laid low by an attack of brain fever, brought on by the desertion of her Vanderbilt professor.

The Governor of Texas and his beautiful and bewitching little wife, formerly Florence Seward, recently made Belmont a much-appreciated visit.

Miss Ruth Trice, the popular chorus girl, has just completed an engagement at the Bijou. Belmont girls occupied boxes, a special rate of twenty-five cents having been made them.—*Nashville American*.

Mrs. Juanita Evans Jones has retired to her summer home, "Raven's Crest," New Jersey, after an arduous social campaign in Newport.—*New York Times*.

Misses Helen Wilson and Berta Chapman have made some famous discoveries, valuable to the world of science, having discovered a new field for the study of Archean rocks.

[Editor's Note.—Doubtless all Belmont girls have heard of the famous Subseniors of '08-'09, of which these articles deal.]



Junior Class



Motto

"Work wins"

Colors

Lavender and Gold

Flower

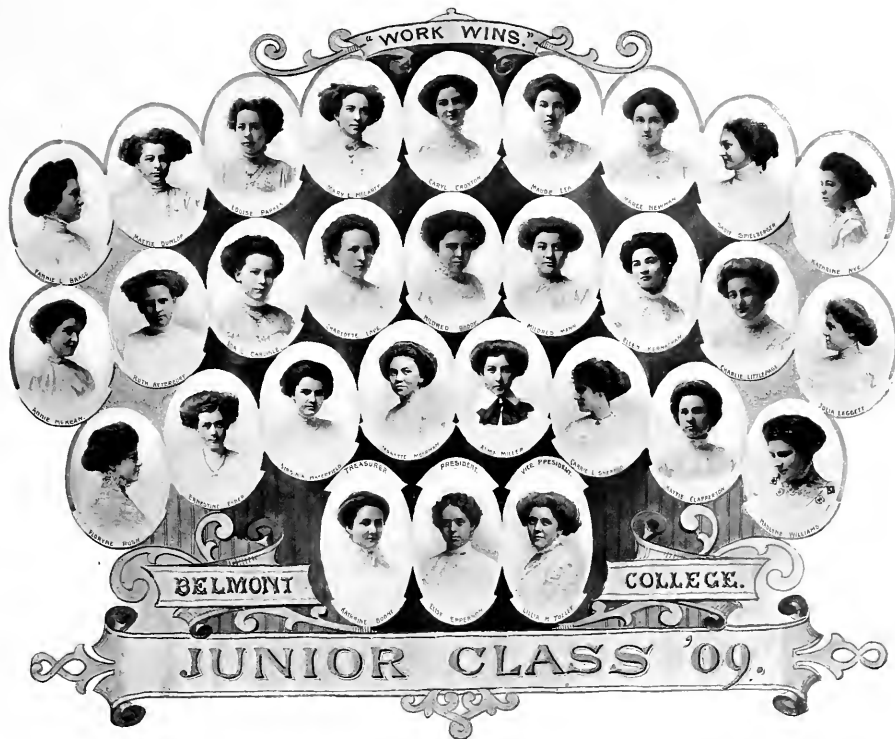
Lilac

Officers

ELISE EPPERSON	President
EVA MILTON	Vice President
CHARLOTTE LOVE	Secretary
KATHERINE BONE	Treasurer

Members

Ruth Atterbury				
Fannie Lou Bragg				
Mildred Boddy		Katherine Bone		
Ida Lee Carlisle		Katie Clapperton		
Caryl Croxton		Mattie Dunlop		
Ernestine Elder		Madeline Williams		Elise Epperson
Charlie Littlepage	Maud Lea	Ellen Kernachan	Julia Legett	Charlotte Love
Mary Lou McLarty		Jeannette Noorman		Mildred Mann
Alma Miller		Marie Newman		
Katherine Nye		Louise Parks		
Floryne Rush		Carrie Lee Sherrod		
Annie McKean		Virginia Waterfield		
Sadie Speilberger				



WORK WINS.

BELMONT

COLLEGE.

JUNIOR CLASS '09.

The Belmont Junior Bugle

HEAVY BREAK IN REAL ESTATE

Vast Improvement Begun

BELMONT, January 20.—Great excitement was manifested here to-day by the breaking of ground for the new wing of the college. All the student body, as well as the faculty, were present and participated in the enthusiasm.

(Continued at bottom of column.)

SOCIETY

Miss Courtney entertained a select coterie yesterday with a charming "bride" party, "a la Julius Caesar."

The first prize was a handsome report card decorated with ninety-fives, and was awarded the contestant who first crossed the "pons." The booby prize, similarly decorated with sixties, was presented to the young lady who was unable to crawl to the first pier.

Miss Hilton has received a very flattering invitation from Mr. T. Roosevelt to accompany his party to Africa. Miss Hilton declined, however, fearing that he of the teeth would be embarrassed at being outdistanced in pedestrianism by her.

(Continued from top of column.)
Next year it is hoped that all, the Juniors especially, will return to enjoy the new building.

WONDERFUL DISCOVERY!

After Years of Research, the Proper Derivation of the Word "Junior" is Found

BELMONT COLLEGE.—Miss Maxwell, the distinguished orthoepist, has found that the word "Junior" is not taken almost directly from the Latin, as has been thought for years, but comes from the word "June," "Junior" being used to designate the students in the college who are to graduate so near that month two years from now.

WEATHER FORECAST

Belmont and Vicinity

Distinct seismic disturbances predicted in the immediate vicinity of Miss Cook's class room unless Ida Hood draws a syphon with symmetrical limbs in the presence of company.

Showers and thunderstorms in Miss Blalock's class when she gives a lesson of seventeen original Geometry problems.

MARKET REPORT

MALAGA GRAPES—Too high for the pocketbook of an ordinary girl.

ORANGES—Cheap to-day, but rather sour.

CANDLES (for toasting marsh mallows)—Five cents apiece, and your money burnt.

LEMONS—A drug on the market.

WANTED—Mary Buchanan would like to engage a maid to look after her books and tablets. Only a strong, active girl need apply.

WANTED—To purchase a book entitled "Manual on Lucid Explanations."
SADIE SPIELBERGER.

POLITICAL NOTES

It is suggested that Miss Louise Nance is too thorough in her report of delinquent practitioners. Could not someone be appointed who would wink an eye at an empty practice room once in a while?

The election of officers of the Annual was not soul-stirring and rousing this year. It does not show "school spirit" unless you display enthusiasm and shake your best friend viciously and uproot her rat because she won't vote as you want her to.

My! me! How bad it is that we all can't be collectors for the Annual! It is such splendid exercise.

PERSONAL

Any one in need of a "crush" will please apply at this office. We have a variegated assortment of ladies who are willing to be "crushed" if the right "crusher" could be found. Apply
Bz Lx 6

BUSINESS CHANCES

This is to remind you that there are still some vacant seats in Study Hall. We would, of course, be glad to have the girls avail themselves of this opportunity for deeper study. Address

MISS WILSON,
Superintendent Study Hall.

Sophomore Class



Colors

Blue and White

Flower

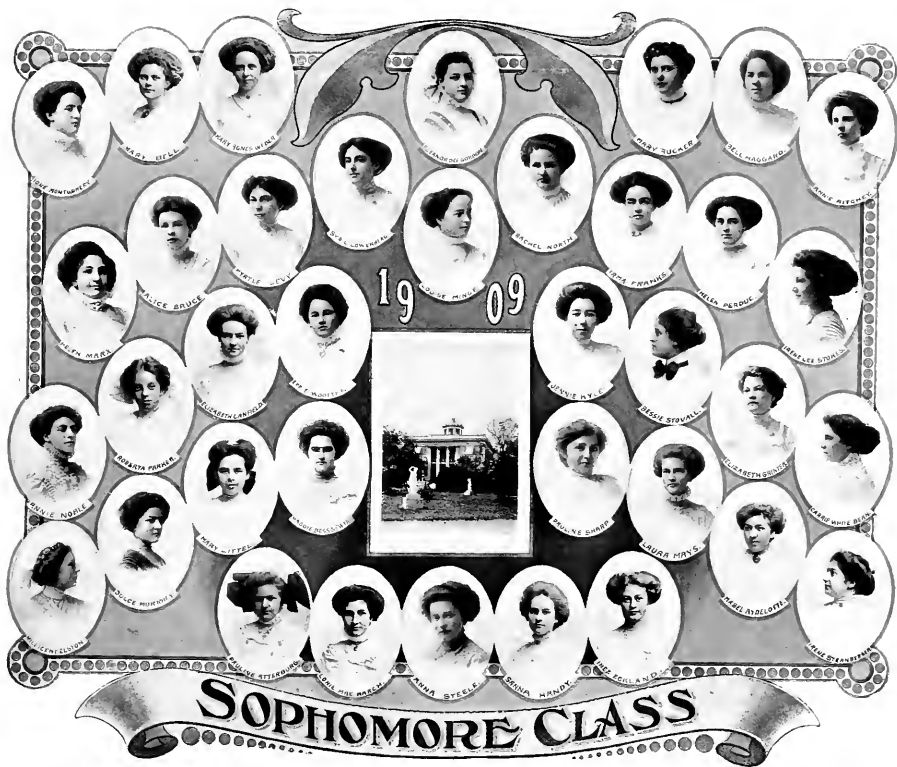
White Rose

Officers

ELEANOR GORDON	President
SYBIL LOWENBERG	Vice President
RACHEL NORTH	Secretary
LOUISE MINGE	Treasurer

Members

Pauline Atterbury	Carrie White Bean	Mabel Aydelott
	Mary Bell	Alice Bruce
	Elizabeth Caufield	Inez Eklund
	Margaret Ealland	Milliscent Elston
	Irma Franks	Eleanor Gordon
	Elizabeth Grinter	Belle Haggard
	Sanna Handy	Jennie Kyle
	Myrtle Levy	Sybil Lowenberg
Helen Marx	Mary Littell	Ione Montgomery
	Louie May March	Elizabeth Newman
Dulce Murphy	Louise Minge	Rachel North
Annie Noble		Helen Perdue
Roberta Parker		Mary Rucker
	Maggie Bess Seward	Pauline Sharp
	Anna Steele	Irene Sternberger
	Irene Stokes	Bessie Stovall
Effie Wooten	Mary Agnes Weber	Laura Mays



Lines to a Freshman



Life is real, life is earnest !

Take not your eyes from off your goal.

You will some day be a Sophomore,

If you work with all your soul.

As a person of experience,

Let me give you this advice:

Be sure, before you go to class,

You've read your lesson twice.

Study hard your English history,

Don't forget your English B.,

And be sure you take the front seat

In your Physiography.

But you must be up and doing,

With a heart for any fate;

Keep achieving and pursuing,

Learn to labor and to wait.

Freshman Class



Officers

BIRDIE MAI MATTHEWS	President
LOUISE ARMSTRONG	Vice President
LOUISE WAGGENER	Secretary
EVA MAYS	Treasurer

Members

Lillian Ash	Louise Armstrong	Lucy Bailey
	Hazel Benson	Hazel Davis
	Lutie Fall	Roberta Galloway
	Marvel Gamble	Gladys Gilruth
	Mary Hartzell	Fairfax Javin
Zetta Jones	Emily Martin	Eva Mays
	Birdie Mai Matthews	Lucile New
	Mary Pride	Martha Hall Newman
	Harold Scales	Virginia Ricketts
	Frances Swann	Margaret Smith
		Lucile Taylor
Louise Waggener	Sarah Frances White	Edith Yates



Proverbs of the Freshmen



1. Never too late to have—"Eats."
2. Great tales from little guesses grow.
3. A girl and her chafing dish soon part.
4. Never answer "Prepared" to-day, if you can put it off until to-morrow.
5. A dollar in the hand is worth two owed to you by a Belmont girl.
6. To keep your secret is wisdom, but to expect another Belmont girl to keep it is folly.
7. Those who are stung dread the bee. (Ask Lillian Ash).
8. Never sew on a button when a pin will serve the purpose.
9. A step in the closet, saves a lecture from Miss Buchanan.
10. The Senior who knows it all spends most of her time telling it to the Freshmen.
11. Reputation is a bubble which a girl bursts when she tries to blow it herself.
12. It is the little things that get you into trouble at Belmont—because, forsooth, there are no big ones.
13. A stitch in time saves nine, but what girl ever takes the stitch?
14. Grades are like uniform buttons—easier lost than found.
15. A teacher can go out alone, but who wants to be a teacher?
16. Laugh, and the girls laugh with you; weep, and the laugh is on you.
17. Miss Buchanan is judged by her works, and the girls by their ability to work her.
18. She who studies and runs away will live to study another day.

EVA MAYS.

College Preparatory Class



Motto

" Nil desperandum "

Colors

Wine and Silver Blue

Flower

Violet

Sponsors

MISS JEAN COURTNEY

MISS JULIETTE COLAY

Officers

META ORMSBEE President

EUDORA MAJOR Vice President

JOSEPHINE FRY Secretary

IDA M. HOOD Treasurer

Honorary Members

Ruth Wells

Gracia Alling



Biographies of College Preparatory Class

MEMBERS	NICKNAME	MOTTO	BYWORD	AMBITION	QUOTATION	AGE	OCCUPATION
GRACIA ALLING	"Rip Van Winkle"	"Dependence is a fine trade to follow"	"Gracious!"	To die in peace	"Sleep, sleep, beautiful sleep"	Dreamy	Sleeping
JOSEPHINE FRY Secretary	"Curiosity"	"Throw your opinions in every one's teeth"	"That beats me!"	To be pretty in her old age	"Curiosity killed a cat"	Uncertain	Staring
IDA HOOD Treasurer	"Merry Widow"	"Leap before you look"	"Pardon me!"	To take her aunt's place	"A secret in her mouth is like a wild bird put into a cage, Whose door no soon opens than 'tis out"	Impulsive	Talking
EUDORA MAJOR Vice President	"Drum Major"	"Never give up"	"Shoot it!"	To be a general	"I am Sir Oracle! When I open my lips, let no other dog bark"	Ambitious	Blowing her own horn
META ORMSBEE President	"Pretzels"	"Never do to-day what you can put off for to-morrow"	"My, me!"	To live and die an old maid	"Laugh, and the world laughs with you"	Lazy	Laughing
RUTH WELLS	"Rufus"	"Eat not to live, but live to eat"	"Well, well!"	To be a heart-breaker	"Short, but sweet"	Fashionable	Eating

Irregular Class



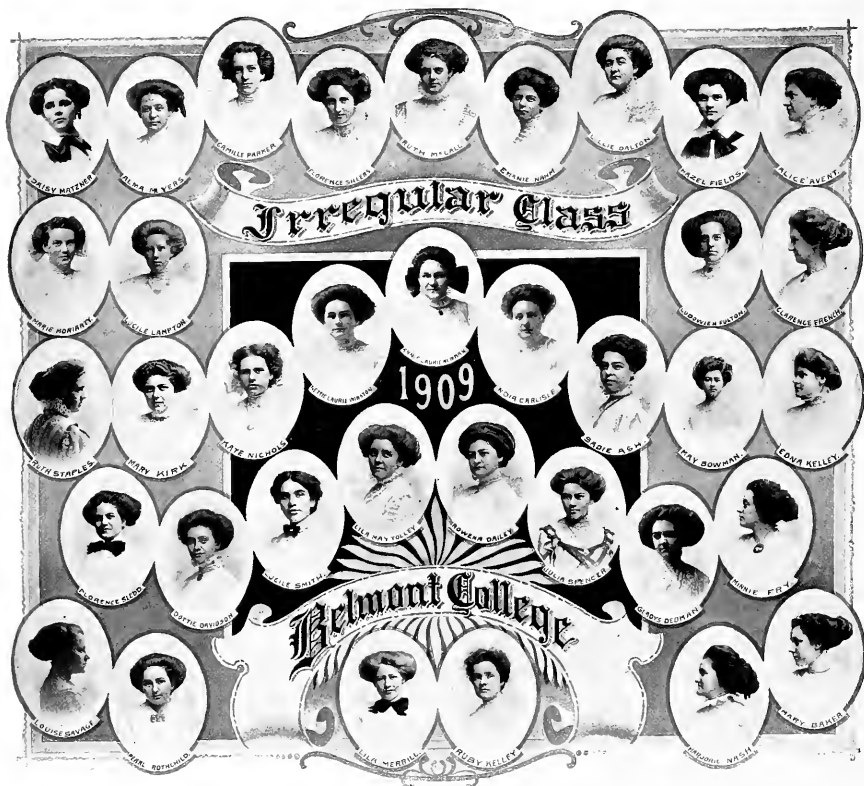
Officers

MARY AGNES SALMON	President
REBECCA LITTLEPAGE	Vice President
MOSSIE LUCAS	Secretary
GRACE CLEVELAND	Treasurer

Members

Annie Hall Acuff	Willow May Fields
Gracia Alling Bertha Alling	Ruth Dunklin Maude Lea
Sadie Ash Alice Avent	Hazel Fields Avalyn Fleming
Bertha Bessent Albin Bacon	Mattie Foreman Lillian Foreman
Katherine Badu Mary Baker	Clarence French Matelyn Fowkes
Gertrude Barnes Corinne Bassett	Ludoviene Fulton Minnie Fry
Lucile Batchelder Texie Blalock	Lillian Rae Gaddis Alma Gordon
Brita Bent Norma Bonner	Carolyn Giddings Elizabeth Harrison
Eva Bradley Louise Brown Delia Burns	Elsie Henderson Inez Gill Estelle Hickens
Frances Buchanan Lucile Colvin Lida Cannon	Norma Isaacs Lucile Hull Lucile Jones
Mattie Carr Caroline Cheaney Nellie Chase	Lois James Mattie Belle Jones
Rosa Clarkson Hazel Coleman Grace Cleveland	Edna Kelly Margaret Jurey
Jessie Clifford Elizabeth Colley	Ruby Kelly
Lillian Dalton Rowena Daley	Anna May Kirkpatrick
Dottie Davidson Cassie Davis	Lucile Lampton
Catherine Davis Margaret Dean	Kathleen Lander
Mary Deboe Mabel DeMouth	Berta Leouir
Gladys Dedman	Rebecca Littlepage
Mary Traylor	Beatrice Loftus
Lila Tolley Nora Lindsey Nettie Lindsey	Pearl Rothschild
Jennie Vineyard Emily Looney	Margaret Robertson
Mary Wallace Clara Luberger	Madeline Rothschild
Virginia White Claire Lucas	Mary Agnes Salmon
Ella Whitel Pansy Lycan	Aline Schumacher
Mary Wington Virginia Maddox	Carle Shipp
Martha Williamson Daisy Matzner	Florence Stedd
Nettie L. Winston Elliott Meadow	Lucile Smith
Mary Young George May Metz	Grace Spaulding
Mildred Yarnell Marie Myers	Florence Silvers
Edith Young Marjorie Nash	Hazel Seales
Christine Hamilton Annie Laura Newman	Stella Steele
Ruth McCall Rosalie Pegram	Effe Stephenson
Julia Spencer Geneva Powell	Hazel Taylor
	Gladys Torbett
	Irene Reed
	Margaret Rose
	Mary Scobey
	Elizabeth Robinson
	Camille Parker
	Mary Powell
	Linda Frimm
	Marion Ricketts
	Kate Nichols
	Beniva Meadows
	Ruth McCullough
	Glenora Malone
	Annie McCullough
	Edith Miller
	Hazel Mook
	Sarah Morris
	Margaret Meriwether
	Louise Nance







A Nocturnal Episode



The lights were out, the voices quiet,
The college was asleep;
Silence alone did reign supreme,
The moon her night watch keep.
Only a single girl did wait
Out of her room to creep.

That girl went tipping quietly,
Tipping right down the hall,
And she did walk so noiselessly
Against the darkened wall;
And that was strange because there was
No teacher 'round at all.

She went down all the corridors
(They promised not to tell);
She slowly climbed the South Front stairs
To overturn the bell;
She barely got up to the top
When all way down she fell.

A door opened and softly shut,
A girl, kimonoed, came;
She looked to right, she looked to left
She stopped—and did the same.
She seemed so anxious to avert
Suspicion from her name.

She sat there dazed—she hardly knew
Whether to laugh or weep.
Alarmed at all this fearful crash,
To her rescue friends did leap.
She mumbled something, thought to be:
“I must have been asleep.”





Theta Kappa Delta

Founded at Belmont in 1897



Colors

Red and Gold

Flower

Red Carnation

Active Members, 1908-1909

Mary Baker	Oklahoma
Mary Bell	Tennessee
Jessie Carter	Missouri
Gladys Dedman	Tennessee
Mattie Dunlop	Tennessee
Ernestine Elder	Tennessee
Juanita Evans	South Carolina
Minnie Fry	Tennessee
Juanita Harris	Mississippi
Lillie Hayes	Tennessee
Charlotte Hubbard	Kentucky
Ruth McCall	Tennessee
Mary Lou McLarty	Mississippi
Louise Savage	Tennessee
Florence Sledd	Texas
Ella Whitnel	Illinois
Martha Williamson	Tennessee

Tau Phi Sigma



Belmont College

Artistic

Tau Phi Sigma

Founded in 1890, at Nashville, Tenn.



Colors

Pink and Gray

Flower

La France Rose

Alpha Chapter

(Beta Chapter, Painesville, Ohio)

Active Members, 1908-1909

Artie Ashbrook	Kentucky
Mary Avent	Tennessee
Albion Bacon	Indiana
Gladys Boone	Mississippi
Louise Brown	Tennessee
India Carlisle	Mississippi
Sara Geers	Tennessee
Mattie Bell Jones	Kentucky
Elvira Johnston	Kentucky
Margaret Jurey	Kentucky
Kathleen Lander	Texas
Letyr Long	Texas
Glenora Malone	Texas
Daisy Matzner	Mississippi
Louise Nance	Tennessee
Claride Robertson	Texas
Margaret Robertson	Texas
Mary Wallace	Kentucky
Virginia Waterfield	Tennessee
Ellen Stokes (pledged)	Tennessee

Sorores in Urbe

Ethel Richardson McCombs
Edna Kone Lewis
Bettie B. Baxter Poage
Loretta Taylor Plicher
Katherine Taylor Taylor

Soror in Facultate

Mallie Gaines Wilson



Beta Sigma Omicron

(Theta Chapter, Nashville, Tenn.)



Colors

Ruby and Pink

Flower

Red Carnation

Chapters

ALPHA University of Columbia, Columbia, Mo.
 BETA Synodical College, Fulton, Mo.
 GAMMA Missouri Valley College, Fulton, Mo.
 DELTA Sedalia High School, Sedalia, Mo.
 EPSILON Mary Baldwin, Hollins, Va.
 ZETA Potter College, Bowling Green, Ky.
 ETA Stephen's College, Columbia, Mo.

THETA Belmont College, Nashville, Tenn.
 KAPPA Fairmount Seminary, Washington, D. C.
 LAMBDA Hamilton College, Lexington, Ky.
 MU Virginia College, Roanoke, Va.
 NU Brenan College, Gainesville, Ga.
 XI Lexington College, Lexington, Mo.
 OMICRON Ladies' Liberty College, Liberty, Mo.

Roll of Theta Chapter, 1908-1909

Clara Beeland Alabama
 Lucile Batchelder Illinois
 Mary Buchanan Arkansas
 Carrie White Bean Alabama
 Brita Bent Colorado
 Bessie Cooper Tennessee
 Marguerite Colcord Oklahoma

Jessie Clifford Arkansas
 Lillian Foreman Arkansas
 Mattie Foreman Arkansas
 Lutie Fall Tennessee
 Rebecca Littlepage West Virginia
 Charlie Littlepage West Virginia
 Mildred Mann Missouri

Dulce Murphy Kentucky
 Maree Newman Alabama
 Will Stewart Tennessee
 Anna Steele Tennessee
 Irene Stokes Alabama
 Roby Singleton Missouri
 Virginia White Alabama



Phi Mu Sorority

Founded in 1852, at Wesleyan College, Macon, Ga.



Colors

Old Rose and White

Flower

Enchantress Carnation

Chapter Roll

ALPHA	Wesleyan College, Macon, Ga.
BETA	Hollins Institute, Hollins, Va.
GAMMA	Salem College, Winston-Salem, N. C.
DELTA	Sophia Newcomb College, New Orleans, La.
EPSILON DELTA	St. Mary's College, Raleigh, N. C.
ZETA	Chevy Chase School, Chevy Chase, Md.
ETA	Hardin College, Mexico, Mo.
THETA	Belmont College, Nashville, Tenn.
KAPPA	University of Tennessee, Knoxville, Tenn.
ZI KAPPA	Southwestern University, Georgetown, Texas

Theta Chapter

Bertha Alling	Illinois
Gracia Alling	Illinois
Gertrude Barnes	Illinois
Josephine Barnum	Illinois
Caryl Croxton	Michigan
Ruth Dunklin	Alabama
Grace Pickling	Tennessee
Elizabeth Grinter	Kentucky

Sorores in Urbe

Mrs. Edward Cook
Mrs. Miles P. O'Connor
Miss Ellen Meeks

Susie Garner	Alabama
Catherine Lee	Illinois
Annie McCullough	South Carolina
Elizabeth Morley	Massachusetts
Marie Myers	Indiana
Martha Plant	Georgia
Viola Plant	Georgia
Katharyn Richards	Kentucky

Bessie Smith	Tennessee
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Sigma Iota Chi Sorority

Founded in December, 1908, Alexandria, La.



Colors

Purple and Gold

Flower

Violet

Chapter Roll

ALPHA	Alexandria, La.
BETA	Winchester, Tenn.
GAMMA	Ward Seminary, Nashville, Tenn.
DELTA	Cincinnati Conservatory of Music, Cincinnati, O.
EPSILON	Reichester, Md.
ZETA	Belmont College, Nashville, Tenn.
ETA	National Cathedral, Washington, D. C.
THETA	Potter College, Bowling Green, Ky.
IOTA	Virginia College, Roanoke, Va.
KAPPA	Lexington, Ky.
LAMEDA	Gunston Hall, Washington, D. C.
MU	St. Charles, Mo

Roll of Zeta Chapter, 1908-1909

Alice Avent	Tennessee	Daisy Landis	Tennessee
Ruth Atterbury	Mississippi	Lucile Lampton	Mississippi
Pauline Atterbury (pledged)	Mississippi	Margaret Meriwether	Kentucky
Mary Burford	Florida	Earnie Nixon	Tennessee
Norma Bonuer	Texas	Emanie Nahn	Kentucky
Margaret Caldwell	Alabama	Willie Palfrey	Louisiana
La Perle Davis	Mississippi	Wil Gill Price	Mississippi
Inez Gill	Mississippi	Carol Perrenot	Alabama
Minnie T. Groover	Georgia	Mildred Sledge	Mississippi
Lucile Hull	Pennsylvania	Florence Sillers	Mississippi
Mary Kirk	Tennessee	Ruth Trice	Florida
Lula Throop	Tennessee		

TAU PHI SIGMA



PHI MU



SIGMA IOTA CHI

THETA KAPPA DELTA



BETA SIGMA OMICRON



The Spirit of the Prairie



SHE had been a college girl in the midst of her college career. She was one of those typical college girls who play tennis, basket ball, and hockey with equal facility. She was a recognized leader in all college movements. Whenever a petition was given the president, she was the one who had seen that everybody signed, and the spokesman of the small band of inwardly quaking but externally bold girls who bearded the lion in his den and gave in the petition. She had been a great favorite among all the girls. She was as ready to help a much-abused Freshman with her algebra as a Junior with her geometry. She was everflowing with college spirit and good nature.

A change, however, had come into her life, bringing a cloud over all her bright hopes for the future. A short time after the Christmas holidays her health had failed, and she was sent home to recuperate, with the orders that there was to be no more college for her. In vain her mother tried to rouse her interest in anything. She seemed to have been plunged into an apathy from which her weakened vitality was unable to lift her. She became peevish and irritable, brooding for hours at a time over her ill health. In vain she was told that fresh air, sunlight, and exercise were necessary for her complete recovery. She disregarded all admonitions, and seemed bound

to cloud her hitherto sunny disposition with discontent and useless rebellion. She refused to go to the various social functions which formerly would have given her unlimited pleasure, as she entered into anything in that line with unusual zest and vigor.

One morning at breakfast, after the mail had come, Mrs. Hunt laid down a letter she had been reading and watched Isabelle intently as she was going through her letters.

"Isabelle, I have a letter here from Mrs. Bolton," she finally said. "She writes that Beatrice is coming through Evanston on her way home from New York. They want you to come on to Los Rios with her and pay them a long visit. Mrs. Bolton thinks that the Western air will help bring back the roses to your cheeks. They are really eager to have you visit Beatrice."

Mrs. Hunt and Mrs. Bolton had been girlhood friends in a small town in Ohio. They had both gone to the same college, and after their marriage, although living so far apart—one in New Mexico, the other near Chicago—they had kept in touch with each other by correspondence. When their daughters were ready for college, Beatrice and Isabelle went to the same one where their mothers had spent so many happy school days. As roommates they had become fast friends and were inseparable for two

years. Beatrice did not return the third year, however, but went to New York to study music. She was coming home now; and hearing that Isabelle had broken down, she was coming by way of Evanston.

"I will be so glad to see dear old Beatrice again," Isabelle cried, almost upsetting her coffee cup in her excitement.

"Yes; and it will be so nice for you to go on with her," her mother answered.

"O, mother, you know I don't want to go out there where there isn't anybody but rough cowboys and Mexicans," Isabelle said, in the peevish voice, her mother knew so well since her return.

"Why, dear, there are people out there besides Mexicans and cowboys. You know Dr. and Mrs. Bolton and Bee could make it very nice for you, if there was nobody else for miles around."

"Maybe they could, but I don't want to ever go away from home any more."

In a week Beatrice came. The house seemed like it used to, when there was a lively, high-spirited girl in it once more. Beatrice was bubbling over with fun; and as good spirits are infectious, there was a change in Isabelle. With the duties of hostess and the joy of having her college chum once more with her, Isabelle had no time to be moody.

Beatrice was eager to get home; and she took Isabelle's going so much for granted, that there was nothing left for her to do but go, unless she wished to hurt Bee's feelings.

The day before the girls were to leave, Isabelle and Mrs. Hunt were upstairs superintending the packing of her trunk. Isabelle had laid out everything she wished to take, and her mother, on looking them over, saw no dainty evening or afternoon gowns. Knowing that Isabelle was very fond of pretty dresses, she said: "Isabelle, you have forgotten your dresses for evening wear. I don't see one here."

"Well, mother, I'm not going to take any, because it would be so silly to even think of wearing fine things in such a rough, Western place."

"If I were you, I would take a few lingerie dresses, anyway, Isabelle; you need not wear them unless you wish."

"I don't want to bother taking anything I can't possibly wear," Isabelle answered, with the imperiousness of a spoiled invalid.

The train pulled into the station of Los Rios after dark. To Isabelle's infinite amazement, Beatrice's father met them with an automobile. This was contrary to any notions of Western life that she had ever entertained. As they swept from the station, on her left she heard the splash of a fountain, and back among the trees she saw two lakes in the light thrown by the park lights as they "chuff-chuffed" through the wide, well-lighted streets of the small town. Isabelle looked around her with ever-growing surprise. This did not appear to be a desert. Both sides of the street were lined with tall cottonwood

trees. They turned up a street with large, comfortable-looking homes on either side, and stopped before one cheerily lighted. Beatrice did not wait to be helped from the machine, but, leaping out, she ran with squeals of delight up the steps of the wide porch to where Mrs. Bolton was standing, having heard the "chug-chug" of the automobile.

"Mother, this is Isabelle," Beatrice said, when Dr. Bolton came up with her. "She thinks we are all wild cowboys out here. Do you think we can convince her that we are half civilized, at least?"

Mrs. Bolton kissed Isabelle tenderly and led her into the hall. "We will see what Isabelle thinks when she leaves," she said.

Beatrice couldn't keep still, and jumped around, hugging first her father, then Mrs. Bolton. Hearing shrill barks coming from behind the closed door of the dining room, she flew to it, and came back with a tiny Mexican dog in her arms. "I feel like a wild something myself just now," she said.

"I am afraid Isabelle will think you have some of the Indian in you if you keep on in that wild fashion," her father remonstrated.

Isabelle only laughed. "We ought to know each other pretty well by this time, rooming together two years at St. Mary's."

"You poor girls must be so tired and hungry after such a long trip," Mrs. Bolton said. "By the time you have gone up to your rooms and are freshened up a little bit, dinner will be ready."

When they were at dinner, Mrs. Bolton began: "Will you girls be too tired to go to a bridge party to-morrow? We are all invited to one, but I haven't accepted, as I did not know whether you wished to go."

Isabelle looked up in blank astonishment. "Why, do you have bridge parties here? I didn't have any idea that I was coming into a society whirl."

Beatrice laughed. "And what do you think? Mrs. Hunt couldn't persuade her to bring any of her nice dresses. I wouldn't say a word one way or the other, because I just wanted her to have a good surprise."

"Never mind, Isabelle," Mrs. Bolton said; "we will wire your mother for them to-morrow, and in the meantime you can wear some of Bee's clothes."

"You may be sorry, Bee," Dr. Bolton warned. "I think I can see 'Just wait!' in Miss Isabelle's eyes."

"You certainly can, Dr. Bolton, because that is exactly what I'm thinking," Isabelle replied.

The days that followed were filled with novel experiences for Isabelle. She was taken to the Mexican restaurant, where she had her first taste of Chili con carne, hot tamales, tortillas, and enchiladas. She took long rides over the prairie to the white sands—hills of pure white sand extending for sixty miles, and about fourteen in width. Tramps through rocky cañons and over steep, rugged

mountains, followed by a swift gallop home over the prairie road lying between the foothills and the town, all did their work in bringing the color back into her face and the sparkle to her eyes. Her laugh became more frequent, and she and Beatrice would play around for hours like little children.

One day the whole family went on a picnic to a small Mexican town. They passed many people on horseback, and that day Isabelle seemed to be particularly intent on watching the face of each rider.

"Dr. Bolton, when you first came out here, did you notice a difference in the expression of the faces of the people here and those at home?"

Dr. Bolton looked at her for a moment without answering her.

"These people, at least the ones that live an outdoor life," she continued, "all have a different sort of indefinable air. Don't you think so?"

"Can't you imagine why?" the Doctor asked.

"I suppose it is the atmosphere of the West."

"It is simply the spirit of the prairie that gives their eyes that expression."

"I would like to take some of that spirit back home with me. How can one get it, Dr. Bolton?"

"No one knows," was his only reply.

People who live in the land of "poco tiempo" seem to draw laziness from the atmosphere, and eagerly (if so active an adjective may be applied to them) drink in this comfortable element. No matter what happens in the way of maladies, traits, or tem-

perament in this sunny land, it is always attributed to the climate or atmosphere—an easy way to account for what otherwise might lead to some slight exertion in the way of thinking. In the winter time this is not so noticeable; but as the spring comes on and the enervating days of summer begin, the languor and drowsiness that come there affect every one. Isabelle Hunt felt this change.

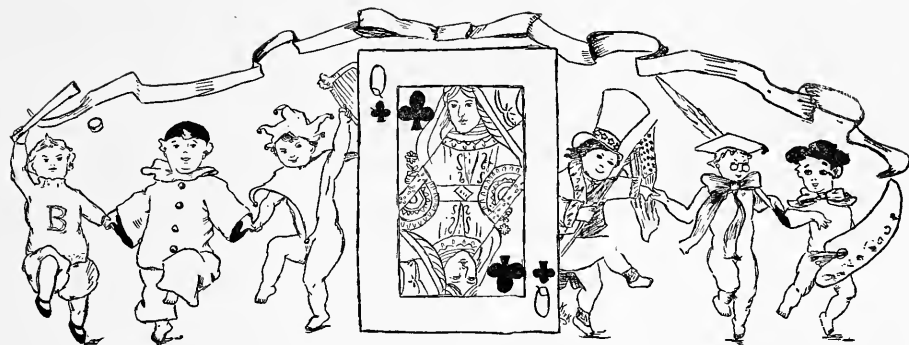
As she came into the dining room one morning, Beatrice called out: "Father, have you an antidote for the germ? Poor Isabelle has it now."

"What germ do you mean?" Dr. Bolton asked.

"Why, the laziness germ, of course. Isabelle told me last night that she knew she simply couldn't go on any more jaunts through the cañons and over these rugged mountains of ours."

As the scorching days of June came on, Mrs. Bolton took the girls and, with two Mexican servants, went into the mountains where the pine trees grew. They spent the whole summer camping on the banks of a clear mountain river. When they returned in late September, Isabelle seemed like a different girl.

The night of her departure came, and all were down at the station waiting for the train. As it came steaming in, Isabelle leaned over and, kissing Mrs. Bolton, whispered. "Every minute of my visit has been filled with good times, and I have entirely regained my health, but there is one thing I have found out here that I value more than anything else I could possibly have. I'm taking back a treasure with me—the spirit of the prairie." EUDORA MAJOR.



♣ CLUBS ♣



Tennessee Club



Officers

SARA GEERS	President
KATHERINE WITHERSPOON	Vice President
MARY HARTZELL	Secretary
EDDIE LEE ANTHONY	Treasurer

Tennessee Club



Members

Linda Primm					Maggie Bess Seward
Lena Petty					Louise Savage
Marion Ricketts		Frances Allison			Mary Scoley
Virginia Ricketts		Alice Avent	Esther Avent		Mary Louise Sharpe
Marguerite Rose		Eddie Lee Anthony	Mary Avent		Edwina Shearin
Katherine Rubie		Mabel Aydelott	Elizabeth Barnwell		Carrie Lee Sherrod
	Mary Bell			Mildred Body	
	Katherine Bone	Leila M. Bolling		Louise Brown	
	Frances Buchanan	Elma Burrs	Mason Clarke	Virginia Carmichael	
	Grace Cleveland	Hazel Coleman	Elizabeth Colley		Alberta Cooper
	Jane Douglas Crawford	Bessie Cooper	Gladys Dedman		Mattie Dunlop
Ernestine Elder	Elise Epperson	Minnie Fry	Avalyn Fleming		Clarence French
Roberta Galloway	Agnes Garrett		Sara Geers		Belle Haggard
	Mary Hartzell	Lillie Hayes	Elsie Henderson		Annie Lane Hutton
	Annie May Kirkpatrick	Reece Ingram	Mary Kirk		Annie Lamar
	Daisy Landis	Virginia Lee		Grace Landrith	
	Beth Loggins			Virginia Maddox	
Carle Shipp		Jeannette Moorman		Marie Moriarity	Lila Tolley
Bessie Smith		Ruth McCall		Louise Nance	Agnes Weber
Anna Steele		Earnie Nixon	Annie Paulk		Ruth Wells
Irene Sternberger		Mary Sue Nance			Martha Williamson
Will Stewart					Katherine Witherspoon
Lula Throop					Mary Young



Kentucky Club



Officers

MARY AGNES SALMON	President
SHEILAH JOHNSON	Vice President
LUCILE JONES	Secretary
ANNIE LAURA NEWMAN	Treasurer

Members

Artemesia Ashbrook	Mattie Bell Jones	Margaret Jurey	Mary Agnes Salmon
Hazel Benson	Lucile Jones	Helen Keeney	Mary Wallace
Dottie Davidson		Rachel Major	
Katherine Davis		Margaret Meriwether	
Mary Deboe		Sarah Morris	
Eleanor Gordon		Dulce Murphy	
Elizabeth Grinter		Emanie Nahm	
Sheilah Johnson	Lona Howard	Martha Hall Newman	Elizabeth Newman
Elvira Johnston	Charlotte Hubbard	Annie Laura Newman	Catherine Richards



Officers

WIL GILL PRICE President
 BESSIE LEE IRBY Vice President
 RUTH ATTERBURY Secretary
 IONE MONTGOMERY Treasurer

Members

Louise Armstrong	Lucile Lampton
Ruth Atterbury Lida Canon	Charlotte Love Alma Miller
Pauline Atterbury Gladys Boone	Daisy Matzner Mary Lou McLarty
Sallie Key Brown India Carlisle	Ione Montgomery Alma Myer
Lucile Colvin Mattie Smith Carr	Mary Powel Wil Gill Price
La Perle Davis Alma Dinsmore	Hazel Scales Byrd Shankle
Helen Eaves Gladys Gilruth	Florence Sillers Mildred Sledge
Inez Gill Alma Gordon	Stella Steele Bessie Stovall
Juanita Harris	Mamie Wilson

Louisiana Club



Flower

Magnolia



Officers

BERTA TAYLOR President

WILLIE PALFREY Vice President

GENEVA POWELL Secretary

MYRTLE LEVY, Treasurer



The Lucky Thirteen

Roberta Parker

Mary Littell Sanna Handy

Camile Parker & Helen Marx

Sybil Lowenberg Lucile Colvin

Lizzie Nettles Berta Taylor Lillian Morris

Geneva Powell Willie Palfrey Myrtle Levy





Georgia Club



Officers

EVA MILTON	President
VADIE HILL	Vice President
MINNIE T. GROOVER	Secretary
LAURA MAYS	Treasurer

Members

Rowena Daley	Minnie T. Groover
Vadie Hill	Eva Milton
Laura Mays	Eva Mays
Martha Plant	Viola Plant
Sarah Frances White	

Alabama Club

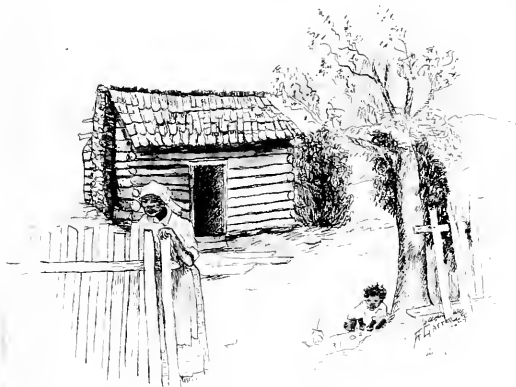


Officers

SUSIE GARNER	President
CAROL PERRENOT	Vice President
IRENE STOKES	Secretary
MARGARET CALDWELL	Treasurer

Members

Carrie White Bean
 Clara Beeland
 Lela Bradley
 Fannie Lon Bragg
 Lucy Bridges
 Margaret Caldwell
 Ruth Dunklin
 Gene Edwards
 Matelyn Fowlkes
 Susie Garner
 Ellen Kernachan
 Jennie Kyle
 Louie May March
 Virginia White
 Nora Lindsey
 Nettie Lindsey
 Lila Merrill
 Louise Minge
 Grace McMain
 Maree Newman
 Myrtle Peagler
 Carol Perrenot
 Mary Pride
 Mary Cecil Reese
 Sadie Spielberger
 Irene Stokes
 Madeline Williams





South Carolina Cotton Patch

• •

Motto

"To pick as much cotton as we can, in as short time as we can, and as well as we can."

Officers

MEDORA REMBERT Chief Cotton Weigher
KATE M. NICHOLLS . Assistant Cotton Weigher

Cotton Pickers

ANNIE McCULLOUGH	RUTH McCULLOUGH
JUANITA EVANS	DR. LAMAR

Sections of the Patch

Juanita Evans	Annie McCullough	Ruth McCullough	Kate M. Nicholls
Medora Rembert		I r. Lamar	



Missouri Club

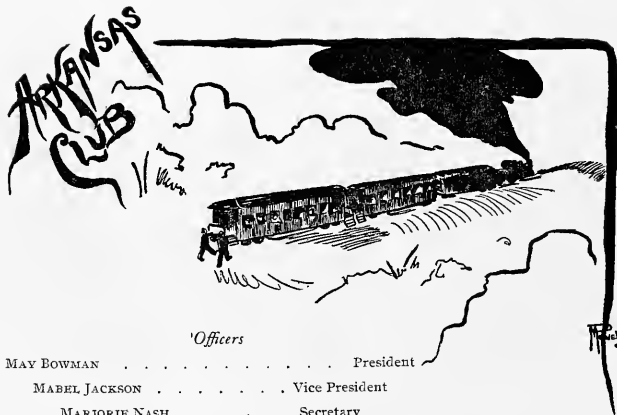


Officers

MILDRED MANN President
PANSY LYCAN Vice President
MARTHA BROWN Secretary
ROBY SINGLETON Treasurer

Members

Corinne Bassett
Martha Brown
Jessie Carter
Roby Singleton
Pansy Lycan
Mildred Mann



Officers

MAY BOWMAN President
 MABEL JACKSON Vice President
 MARJORIE NASH Secretary
 EDITH SIMS Treasurer

Members

Mary Buchanan
 Lucy Bailey Hazel Davis
 May Bowman Jessie Clifford
 Lillian Dalton Norma Isaacs
 Mabel Jackson Marjorie Nash Annie McKean
 Josephine Robinson Genedel Schnabaum Effie Stephenson
 Edith Sims Virginia Williams
 Mildred Yarnell Ruth Young

Illinois Club



Officers

JOSEPHINE BARNUM	President
BERTHA ALLING	Vice President
LUCILE BATCHELDER	Secretary
LILLIAN RAE GADDIS	Treasurer

Members

Edith Whiteside	
Rachel North Ella Whitnel	
Caroline Cheaney Gertrude Barnes	
Birdie Mae Matthews	Rosalie Pegram
Gracia Alling	Bertha Alling
Lila Belle Acheson	Lillian Rae Gaddis
Lucile Batchelder	Catharine Lee Josephine Barnum

Texas Club

Officers

CLEMMIE ROSSON	President
MAUD LEA	Vice President
FLORENCE SLEDD	Secretary
BERTA REES	Treasurer

Members

Katherine Badu
 Erle Allen
 Lillian Ash
 Sadie Ash
 Norma Bonner
 Texie Blalock
 Alice Bruce
 Delia Burns
 Ida Lee Carlisle

Elizabeth Caufield
 Berta Chapman
 Rosa Clarkson
 Patty Davis
 Mary Elizabeth Fee
 Anna Leigh Fisher
 Erma Franks
 Marvel Gamble
 Carolyn Giddings

Pattie Lee Hall
 Christine Hamilton
 Donibell Jenkins
 Annis Jones
 Zetta Jones
 Kathleen Lander
 Maude Lea
 Julia Leggett
 Elizabeth Knight



Beatrice Loftus
 Bertha Lenoir
 Letyr Long
 Emily Looney
 Edna Love
 Claire Lucas
 Virginia Lyles
 Eliot Meador
 Glenora Malone

Annie Noble
 Meta Ormsbe
 Irene Reed
 Berta Reese
 Claride Robertson
 Margaret Robertson
 Clemmie Rosson
 Floryne Rush
 Aline Schumacher

Florence Seward
 Florence Sledd
 Vaughn Standifer
 Hazel Taylor
 Mary T aylor
 Jennie Vineyard
 Addie Warl
 Edith Yates
 Nettie L. Winston



ROUGH RIDERS

Oklahoma Club



Colors
Green and White

Emblem
Mistletoe

Officers

EDNA B. KELLY	President	BERTHA BESSENT	Vice President
GRACE SPAULDING	Secretary	RUBY KELLY	Treasurer

Members

Mary Baker	Bertha Bessett
Marguerite Colcord	Edna B. Kelly
Ruby Kelly	Edith Miller
Grace Spaulding	Effie Wooten
	Gladys Torbett



Representative Maids



Officers

MOSSIE LUCAS	President	KATHERINE GUILER	Secretary
VENUS ROUSSOPOLOUS	Vice President	ESTELLE HICKENS	Treasurer

Members

Mary Atkinson	Iowa	Ida M. Hood	Iowa	Gladys Nickey	Wisconsin
Albion Bacon	Indiana	Lois James	Iowa	Katherine Nye	Iowa
Brita Bent	Colorado	Charlie Littlepage	West Virginia	Annie Ritchey	California
Mary Burford	Florida	Rebecca Littlepage	West Virginia	Venus Roussopolous	Minnesota
Katie Clapperton	Wisconsin	Gladys Kyte	Indiana	Lucile Smith	New York
Caryl Croxton	Michigan	Mossie Lucas	Florida	Marguerite Smith	Ohio
Milliscent Elston	Pennsylvania	Eudora Major	New Mexico	Ruth Staples	New York
Grace Fall	Iowa	Bessie Miller	Idaho	Frances Swann	Florida
Ruth Fall	Iowa	Alexandria Mitchell	West Virginia	Ruth Trice	Florida
Hazel Fields	Oregon	Hazel Mook	New Mexico	Louise Waggener	Kansas
Willow Fields	Oregon	Marie Myers	Indiana	Bessie Wigton	West Virginia
Estelle Hickens	Minnesota	Gladys McCrosky	Washington	Helen Wilson	Iowa



X. Y. Z.



Officers

LA PERLE DAVIS, Σ I X H. L. D.
 SARA GEERS, T Φ Σ V. H. L. D.
 MILDRED SLEDGE, Σ I X H. M. M.
 MARY WALLACE, T Φ Σ H. L. I.
 CAROL PERRENOT, Σ I X H. I. T.

Ordinary Mortals

Maree Newman, B Σ O Inez Gill, Σ I X
 Artemesia Ashbrook, T Φ Σ Gertrude Barnes, Φ M
 Mattie Dunlop, Θ K Δ Mary Buchanan, B Σ O
 Mary Burford, Σ I X Albion Bacon, T Φ Σ
 Marie Myers, Φ M Louise Savage, Θ K Δ



Tar Babies



Members

Pauline Atterbury

Hazel Davis

Roberta Parker

Edith Yates

Esther Avent

Emily Martin

Louise Waggener

Eva Mays

High School Club



Officers

LOUISE NANCE
President

DAISY LANDIS
Vice President

DAISY MATZNER
Secretary

Members

Katherine Richards
Daisy Matzner

Lucile Smith

Mary Deboe

Annie McKean

Rebecca Littlepage
Earnie Nixon

Willow May Fields

Sheilah Johnson

Edythe Young

Ruth McCullough
Susie Garner

Katherine Guiler

Bessie Miller

Rosalie Pegram

Nellie Chase

Estelle Hickens

Daisy Landis

Myrtle Peagler

Louise Nance

Cercle Francais

Motto

"Jamais est notre premier mot, comme toujours est notre dernier"

Officers

MEDORA REMBERT President

CAROL PERRENOT

Secretary

MINNIE T. GROOVER Vice President

FLORENCE SILLERS

Treasurer

Members

Annie Hall Acuff
 Albion Bacon
 Lucy Bailey
 Katherine Badu
 Gertrude Barnes
 Lucile Batchelder
 Leila Bolling
 Katherine Bone
 Fannie Lou Bragg Alice Bruce
 Martha Brown
 Mary Burford
 Lida Canon
 India Carlisle
 Jessie Carter
 Rosa Clarkson
 Caroline Cheaney
 Gladys Dedman



Mattie Dunlop
 Hazel Davis
 Juanita Evans
 Lutie Fall
 Hazel Fields
 Willow M. Fields
 Madeline Fowlkes
 Agnes Garrett
 Minnie Fry Caroline Giddings
 Elizabeth Grinter
 Minnie T. Groover
 Nannie Hill
 Ida M. Hood
 Norma Isaacs
 Cecil Janin
 Fairfax Janin
 Mattie Bell Jones

Sheilah Johnson Edna Kelly
 Elvira Johnston Ruby Kelly
 Gladys Kyte Rebecca Littlepage
 Virginia Madox Helen Marx Endora Major
 Mildred Mann Mary Lou McLarty Ruth McCall
 Alma Miller Edith Miller Ione Montgomery
 Jeannette Moorman Marie Moriarity
 Annie Laura Newman Katherine Nye
 Sarah Morris Rachel North

Effie Wooten
 Mildred Varnell

Honorary Member
 Miss Laura Schoeni

Emily Nahn Willie Palfrey
 Carol Perrenot Mary Powell
 Medora Rembert Marion Ricketts
 Virginia Ricketts Irene Reed Gaynelle Robinson
 Margaret Robertson Jamie Roddy Mary Rucker
 Louise Savage Byrd Shankle Florence Sillers
 Ruth Staples Ruth Trice
 Louise Waggener Addie Ward
 Ella Whitnel Mamie Wilson

German Club



Officers

RUBY KELLY	President
ELIZABETH BARNWELL	Vice President
RUTH ATTERBURY	Secretary
GLADYS MCCROSKY	Treasurer

Members

Lila Belle Acheson
 Lillian Ash Ruth Atterbury
 Elizabeth Barnwell

Alberta Cooper
 Nellie Chase Mary Deboe
 Elise Epperson

Willow May Fields
 Alma Gordon Nannie Hill
 Mabel Jackson

Sybil Lowenberg
 Edna Kelly Ruby Kelly
 Charlotte Love

Myrtle Levy
 Georgia Metz Marie Myers
 Daisy Matzner

Gladys McCroskey
 Edith Sims Agnes Weber
 Elizabeth Morley



Ruth Wells

Maud Club



Members

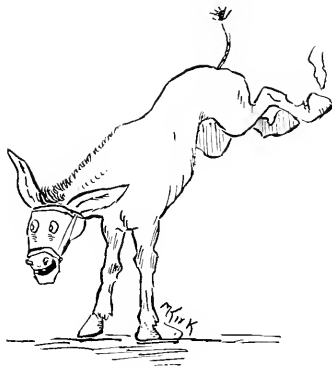
Carrie White Bean

Maggie Bess Seward

Juanita Evans

Clara Beeland

Mary Bell



Alma Miller

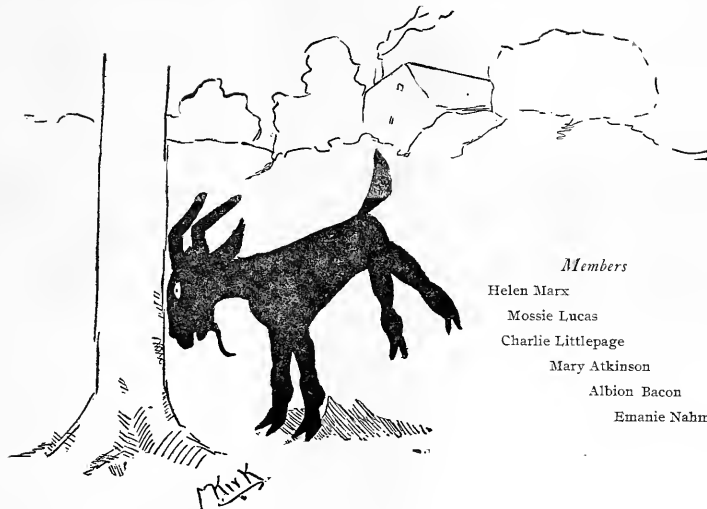
Alice Avent

Lucile Colvin

Mildred Yarnell

Edythe Young

Butt-in-sky Club



Members

Helen Marx

Mossie Lucas

Charlie Littlepage

Mary Atkinson

Albion Bacon

Emanie Nahm

School Calendar



OCTOBER 1. School opened with a rush.

OCTOBER 15. Miss Hood lectures on Belmont traditions.

OCTOBER 16. Nothing happened; all studied.

OCTOBER 18. Dr. and Mrs. Landrith entertained the Faculty and *their* escorts.

OCTOBER 28. Professor Hesselberg finds the first chestnuts at Pegram.

NOVEMBER 3. Chorus. All the birdies rush to chapel.

NOVEMBER 14. La Perle assumes the responsibility of Belmont.

NOVEMBER 17. Belmont makes first appearance in uniform. The hats were awfully cute *then*.

NOVEMBER 28. Is everybody happy? Yes—Thanksgiving dinner.

DECEMBER 1. Annual chapel and corridor report.

DECEMBER 5. Mrs. Key gets a green bow, presented by student body.

DECEMBER 12. Brown, of Harvard, by his charming manner won many Belmont hearts and also a pennant.

DECEMBER 17. Restlessness and nervousness in student body—cause unknown?

JANUARY 3. New girls are rushed for three straight days.

JANUARY 12. Dr. Geisel institutes new Belmont customs. Buttermilk is all the rage.

JANUARY 28. Dr. Lamar loses little “My-Me” up a tree. “My-Me” becomes a ‘possum.

FEBRUARY 4. Belmont girls are taught how to address letters to their gentlemen friends.

FEBRUARY 17. Third floor Fidelity entertains a ghost.

FEBRUARY 20. The crushes buy out the greenhouse—are forced to patronize the Hillsboro pike greenhouse.

MARCH 1. Belmont takes Freda Wilson to Washington for a little outing.

MARCH 6. We are given a half holiday to pick up banana peels.

MARCH 19. Miss Hood loses her dear Kitty. We are given a holiday to find him.

APRIL 1. Same old alarm clocks and same old results.

APRIL 16. Vanderbilt serenades Belmont.

APRIL 20. Miss Blalock takes roll, and Ruth Atterbury again falls out of her seat.

APRIL 26. Seniors come out in caps and gowns.

MAY 3. Vanderbilt comes over to practice for pageant. Roll taken in Recreation Hall. Susie Garner is the only missing maiden.

MAY 17. Was anybody ever happier?

MAY 19. Belmont closes its most successful year.

Scenes from Everyday Life



THE RECEPTION



IN GUTH'S

*To Prevent Borrowing &
Extravagance the
Uniform must be
worn by all girls
going out.*

*To Prevent Borrowing
& Extravagance the
Uniform must be
worn by all girls
going out.*

BULLETIN

Keep Sweet!

"Here's a Little Secret,
Worth it's weight in Gold,
Easy to Remember,
Easy to be Told!
Changing into Blessing
Every Curse we meet,
Changing Hell to Heaven,
Only this--*Keep Sweet!!*"

How To Keep Sweet.

"Don't Worry; but Work.
Don't Trouble; but Trust.
Don't Fear; but Follow.
Don't Pine; but Pray."

J. Peter 5:7-11.

BOARD

Keep Sweet!

"Here's a Little Secret,
Worth it's weight in Gold,
Easy to Remember,
Easy to be Told!
Changing into Blessing
Every Curse we meet,
Changing Hell to Heaven,
Only this--*Keep Sweet!!*"

How To Keep Sweet.

"Don't Worry; but Work.
Don't Trouble; but Trust.
Don't Fear; but Follow.
Don't Pines; but Pray."

B. Peter 2:7-18.

*To Prevent Borrowing
+ Extravagance the
Uniform must be
worn by all girls
going out.*

*To Prevent Borrowing
+ Extravagance the
Uniform must be
worn by all girls
going out.*

Nothing Much



Mary had a little beau,
Who met her at the station;
But Dr. Landrith found it out
And gave her her vacation.

Ernestine is a student of repute,
One really could not call her mute.
She'll laugh and talk all day;
But, no matter what you say,
Her giggle is certainly cute.

Mary Jane, on a summer's day,
From Belmont College ran away;
To join the circus was her plan,
And for to see n'ary a man;
But Miss Hood spied her from afar,
And followed in her touring car.
Alas for maid!—alas!—poor thing!
Of all sad words of tongue or pen,
The saddest are these: "I'm shipped again."

Cicero vs. Charlemagne



"I hate Cicero—I hate Middle Ages—I hate everything about this old place; and if I ever go off to school again, I want somebody to kill me—do you hear, Nita?—somebody to literally kill me; so there!" And lifting her books, she banged them on the table with a thud and looked over at her roommate, who was lying on the bed, her head propped up with two immense pillows, reading an old and much-handled magazine.

"Why don't you let 'em go flip, like I do? Life's too short and boarding schools too long! I hate study cats and practice cats."

"So do I; but I hate stupids, and I hate to have the teachers think I'm such a one. Just to-day my Latin teacher called me up after class and said: 'Vera, couldn't you put a little more time on your Latin? I don't mean slight any of your other lessons, but just work a little harder so as to raise your grade.' And then when I went to Middle Ages, if the teacher there didn't say practically the same thing. It's a continual ding dong to study at this everlasting old place! Don't you know, I've a great mind to drop one of them. But I hate quitters; and yet if it wasn't for Middle Ages and Cicero, I'd live a fairly peaceable life—I don't mind nothin' but that. I could surely do one of them well; and as it is I'm doing both badly. Some day I'll drop the dear Faculty—"

"Yes, and get stung," finished Nita.

"Well, of one thing I'm certain: I'm not going to study this last half hour if I flunk in every subject to-morrow; and I'm so hungry I could eat you, Nita do you hear?—"eat you," I said; and I'm so tired of the same old seven and six. Please sit up and talk to me."

"I'm hungry, too—hungry as a bear. Listen—let's go see the other girls and stir things up a bit. Do you know, we wouldn't get so tired or hungry either, if anything was doin'. I'll tell you, let's have a midnight feast, one square meal, if we get caught up with, ten off, and all sent home. What you say?" And she sat bolt upright and threw her magazine at Vera, who caught it and flung it back.

"I'm right there, kid, when there's anything to eat!" And down the hall they both ran.

"Well, what all we goin' to have?" questioned a half dozen girls when Nita and Vera had told them of the feast.

"Let's get chicken salad, just sl—and sl—of it!" put in Vera before the other girls had time to speak.

"And peanut butter and dead scads of ice cream—"

"And club sandwiches and a chocolate cake—"

"O, yes, and dill pickles and a box of candy! Say, let's put seventy-five cents—"

"In the old mail box," interrupted Esther, with a scream.

"Joke!" cried somebody; and they all laughed.

"Listen—how much money do you suppose has been put in?"

"O, we don't care no more than nothin'! Come on, let's make out this list. Vera, we appoint you a committee of one to fix the 'eats' and get the maid, as you're an experienced hand."

"Bank on me, kid! I'll get enough chicken salad to make you all have nightmares for a month to come; and it will be here at seven-thirty, and to be eaten at twelve sharp."

Just then the bell rang.

"Gee, how I hate that bell!"

"So do I. It's always ringing just in the middle of everything when you don't want it to."

"Except in class, and then it seems it never will ring."

"Well, s'long—see you to-night at twelve. Don't eat any dinner."

"Don't worry; we won't. Good-by."

Vera bent over her books. She went over her Nineteenth Century for next day. She then worked a while on her Chemistry notebook. At last she picked up her Shakespeare, but soon laid it down.

"Seems like nine o'clock never will come; and you'd sleep, Nita, if this college fell in. I'm so excited I know I'll not sleep any before twelve, and I can't study. I'm going to leave the rest of my Middle Ages and the Cicero that I didn't get this afternoon till I get

back. I'll just stay up the rest of the night and do something out of the ordinary, if I die of sleepiness to-morrow." And she got up, took down the calendar, and began counting the days.

"My, me! Hundred and four more days and thirty-eight more schedules with Latin and Middle Ages! I see my finish! Guess I'll take a nap on the strength of it."

A sudden streak of light, the gentle catch of an opened and quickly shut door, and then there was pitch darkness throughout the hall. Nita stood still, thinking to herself: "O, I'd die if they'd catch me, after it all went off so well." And throwing out her hands, she felt her way along the hall until she came to a turn. Suddenly a gust of wind struck her in the face and threw open her kimono. She shuddered; then, drawing it more closely about her, she looked hard in front of her, from where the wind had come. Finally a square of gray light appeared, and, still gazing, she saw a tiny, feeble star. At last the dim outlines of the hall began to form themselves before her; and moving farther on down the hall, gentle snores began to break the stillness of the night. Then with a hurried step she reached her door. There was a sharp click of the latch, and all was still again.

"I'd have died if they had caught me," said Nita, with a deep sigh of relief, as she sank down on her bed; "but, T. g., I'm here safe."

"Sleep, kid?" she half whispered to her roommate who was laying in bed. "We thought we heard a

teacher coming after you left, and I had to wait. But wasn't everything perfectly grand?"

"Uh-huh," came sleepily from beneath the cover."

"I'm about to pop—and that was the best chicken salad I ever did eat. I couldn't eat any more, though, if this room was full. I brought this shoe horn that I've been eating with to put in my memory book. Well, sweet dreams; I see you aren't going to talk. I wouldn't be such a sleepyhead for worlds. Bet anything we both have nightmares. And I've got to study—I, who am about to die. And I wouldn't be surprised if I get caught yet."

She "pored" over her Latin for half an hour, yawned for the seventh time, and, shutting the book with a bang, she mused to herself with strong emphasis:

"Ugh! I wish Cataline and all those old 'Romani Senati' had choked Cicero to death, and then I'd rest easy. And now for Middle Ages. Let's see—we have "Charlemagne's Empire," page seventy-six.

"Charlemagne is the first historical personage among the German people of whom we have any satisfactory knowledge. Compared with him. Theodoric, Charles Martel, Pippin, and the rest are shadowy figures."

"O, me, I'm full!"

Then she read on and on, turning page after page.

"Charlemagne's empire embraced France proper, the northern part of Spain, the northern part of Italy—"

"I can't—I'm too full." And she leaned her head

on her arms. "I'm goin' to write Faculty a note to-morrow. I don't know which one I want to drop, but I'm goin' to decide to-night." There was a long pause. Then she dropped her head on the table, groaning again: "I'm so full—but it was so good—"

Suddenly the door opened and in came a long procession of men. All of them were dressed quite strangely to me. Some of them wore long, flowing robes with bright-colored borders, and all of a sudden it came to me—why, they were Romans wearing the toga! Farther on down I seemed to see the shadowy figures of Martel, Pippin, and Theodoric, but the rest of them I did not seem to recognize. For a long time they talked among themselves, pointing now and then to me. At last one of them came over to where I sat, and handed me a note.

"It is to the Faculty," he said. "Would you mind taking it?"

I took the paper he had given me and ran to deliver it. When I returned, the men were standing in a circle, their necks craned forward, and their eyes intently interested in something that was going on in their midst. Squeezing myself through the crowd, I pushed to the center. Here two men were fighting, locked in each other's arms, each trying to throw down the other. Just as I came up they rolled to the ground, first one and then the other on top. They struggled there for a long time, striking and parrying each other's blows. I watched them

intently, for somehow they looked strangely familiar, and I tried to scan each feature to see if I could not recognize them. One of the men was tall and stoutly built, his face round, his eyes large and keen, and his whole body intensely alert. The other man was shorter, but no less quick to ward off the blows, and seemingly of equal strength to give them.

I leaned forward and cried out: "Why, it is Cicero and Charlemagne!" Then I turned to the men standing about me and asked why the men were fighting. They looked at one another, shook their heads, and looked grave. Then one said: "They are deciding which you must drop—Middle Ages or Cicero." I stood still, scarcely breathing, far more interested than I had ever been, for at last it was to be decided. They fought for a long time, but neither of them seemed to be entirely victorious.

After hours of fighting, the Faculty came into the room, and the President stepped forward, sepa-

rated the two men, and, turning to me, said: "Vera, they are equally matched; so you must keep both."

Angry and disappointed, I threw myself on the ground and screamed: "But I will drop one of them!"

They tried to reason with me, but I would not listen, so at last the President said, "Then do as I say and take this for your punishment;" and, leading me by the hand, he pointed toward the land lying about me. "This is Charlemagne's empire; there, Cicero's orations." And suddenly, as I looked, the color and the form of things seemed to change. I bent down to the ground—it had changed to chicken salad! "Here is a shoe horn; take it and eat all." And the President was gone.

Nita stirred, raised her head, and yawned sleepily: "O, I'm glad that wasn't true! I could'nt eat any more; and, anyhow, I guess I'll keep 'em both and stick it out."

EDITH YOUNG



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Director

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Piano

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Piano

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LOUISE BOGENRIEF
Piano

LELIA WHEELER
Voice

JOHANNA WIPFLINGER
Voice

MADELEINE PETTIT
Violin

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LUCY BRIDGES.

OFFICERS OF HESSELBERG CLASS

Robert

Hesselberg Class



Motto

"Practice makes perfect"

Colors

Pink and White

Flower

Wild Rose

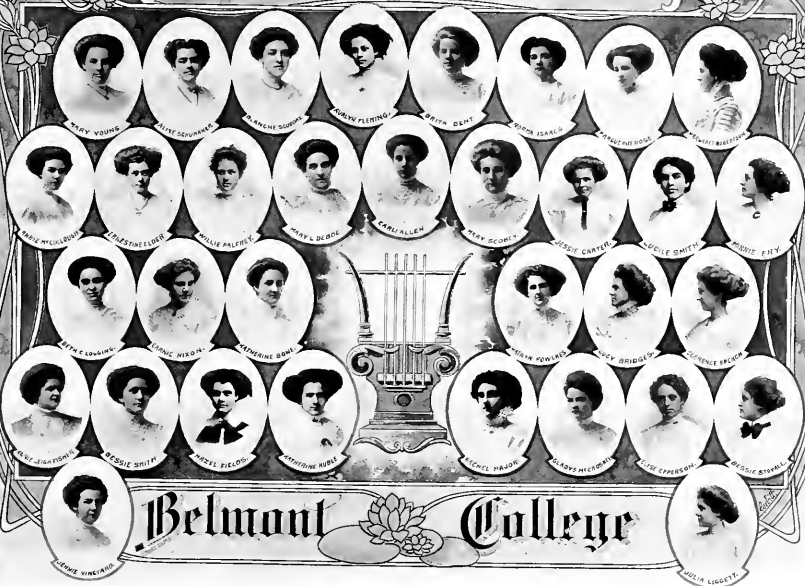
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Belmont

College

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Gertrude Barnes	Sarah Frances White		FIRST ALTOS	Hazel Fields	Alma Gordon
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A Complaint



Greater poets than I have sung of love,

Of truth, of honor and bravery.

Where, then, can I find aught that's new?

Still I must write poetry.

"Poetry," said the teacher, "is something grand."

O Poetry, inspire me now, I demand!

The trees are stately, grand, and tall,

Flowers fair and sweet-scented;

But these, too, have been praised all

By bards long since departed.

Then let me be, and make the best

Of fancies woven by poets at rest.

ANNIS JONES.

The Freshman and the Senior



Two girls are sitting 'neath a tree;

One face is full of sadness,

One bright with eyes of happy glee,

And showing joy and gladness;

And each one thinking, wondering,

Just what the morrow is to bring.

The Senior turns her head away,

Her heart is filled with sorrow.

We see the Freshman jump and say:

"Just three weeks from to-morrow!"

The old girl thinks of losing friends;

The other, just that studying ends.

MATTIE DUNLOP.

The Promised Holiday



They gather pebbles from the park

When they are out that way.

Whene'er they spy banana rinds

They throw them far away.

Why is it thus? You see they want

That promised holiday.

They have been told so many times

That on the park do lay

The rinds and most untidy things,

And that it does not pay

To pass them by, for they must know

It means that holiday.

MARIE MYERS.

Change



The storm came on in all its fury,

The wind roared strong in all its might,

The trees tossed high their trembling branches,

Black clouds the sun had shut from sight,

The flowers long since had bent their heads,

And birds had crept to their little beds.

But with the sun's first smile next morn,

Behold, a new, fresh earth!

For in the night the storm had ceased,

And now the sun laughed in very mirth,

And shone again in all his might

Down on the earth so new and bright.

LUCILE SMITH.



School of Art



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School of Expression



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	Florence Seward				
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	Ruth Trice	Ella Whitnel			
	Melinda Timmons				

Scenes from Belmont Plays



SCENE FROM "THE PAGEANT"

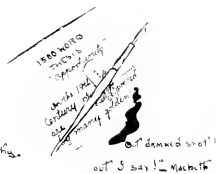


SCENE FROM "MIDSUMMER NIGHT'S DREAM"

INTERPRETATIONS
FROM
THE SHAKESPEARE CLASS



"Stand not upon the order of this going but be at once - Macbeth."



"Out I say!" - Macbeth



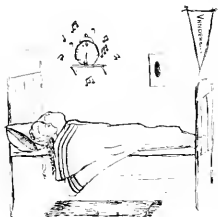
"Her comes are now all ended
King Henry II Part II



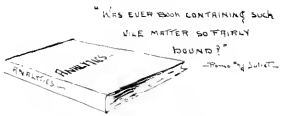
"These blessed oracles of the night"
Macbeth of Venice



"Knowing I loved my books,
he furnished me from mine
own library with volumes
that I prize above my dukedom."
- Macbeth



"Methought I heard a voice cry
Sleep no more!
- Macbeth



"Was ever book containing such
like matter so firmly
bound?"
- Macbeth

"Go some of you and fetch a
looking-glass!"
— RICHARD —



TO THE ORPHANS HOME
HELP

"I HAVE DONE NOTHING
but IN CARE of thee, of
THEE, MY DEAR ONE."
— The TEMPEST



KEEP OFF THIS
— PARK —

"This cold bad
MAN!"
— HENRY VIII

"I SHALL DESPAIR!"
— RICHARD II

BELMONT
REPORT
PHYSICS 50 GEOMETRY 60
ENGLISH 60 LOGIC 70
SHAKESPEARE 70
JOSEPH NEEDLES 80
DEPARTMENT 90



"Oh, that this too too solid
Flesh would melt!"
— HAMLET



"NOT A MOUSE STIRRING(?)" — HAMLET

"A thing divine for
NOTHING NATURAL I
EVER SAW SO NOBLE."
— THE TEMPEST



"GIVE THY
THOUGHT NO TONGUE!"
— HAMLET



FATTY
HALLS



"KATHARINA, THAT THAT BECOMES
you NOT. Off with that bauble. Throw
it under foot."
— King of the Shaven



STATUARY STUDY



Fire-Alarm Rules

On hearing the fire alarm, which shall be one-half of a sharp peal, each student should—

1. Rush immediately to the window nearest the car line and scream loudly for help.

2. Then walk quietly and with ladylike precision to the room of the teacher nearest you; rap gently on her door; then walk quickly in, take her by the shoulders and with womanly sweetness push her in the closet and lock the door on her, placing the key in your left coat pocket.

3. Return to your room and dress quickly in your uniform, being certain that you do not wear fancy

hat pins, grosgrain ribbons, blue beads, or break the uniform in any way whatever, as a careful inspection will be made in chapel. All hats are expected to be worn at the same angle—namely, with the feather $45^{\circ} 50'$ east latitude.

4. Bundle up all the Belmont property in your room and throw it out the window. It is positively forbidden that any of your own property be thrown out at the same time. You may return after roll call if you have any valuable heirlooms that must be saved.

5. Open your writing desk, grasp your pen in a

firm hand, and write your mother the following—no more nor less:

DEAR MOTHER: Thinking that probably you have heard that there was a fire at Belmont, I wish to assure you that there is positively no danger.

Yours,

6. Secure a partner; if your roommate is not available, advertise in the halls; then, as quickly as possible, gather your books for the next schedule under your arm, form in a straight line, and march toward the North Front stairs. Nonuniform girls keep in the rear, as usual.



Instructions for a Trip to the Vendome

Respectfully submitted by Miss Buchanan

When the car is within two blocks of the Vendome, each girl must rise up immediately and rush to the front or back end of the car, whichever is nearer. As the speed begins to slacken, grab the conductor's arm and rush madly down the steps; for you must remember that there are one hundred more girls in that car who are as anxious to get out as you.

Arriving on the sidewalk, back gently up against the wall, and while waiting for your partner to disentangle her honored remains from the brown mêlée, smile broadly at your admiring friends on either side. This should be done always, as we do not wish Belmont girls to appear impolite; for that does not speak well for your training in the College.

Having secured your partner, hurry on upstairs, and, grabbing a front seat, precipitate yourself into it as violently as possible, for you want all your friends to notice your presence, you know.

Now take off your uniform hat, to show how many more puffs you possess than your neighbor; and pull off your gloves and coat, for you may possibly give them a longer lease of life by permitting them to rest on the back of the Vendome seats; for you go there so many, many times, you know.

Last, but not least, take out your opera glasses, screw them up to the right pitch, level them at the gallery above you, and—Eureka!—the play is begun.

Isn't it Peculiar?

That Irene Reed studies so hard.
That Miss Cooke smiles so sweetly.
That Miss Wilson never has a beau.
That the French table talks French.
That Miss Hilton never has a "crush."
That Mrs. Key dislikes green so much.
That La Perle Davis never has an office.
That special cars of Belmont are *never* crowded.
That the students have so much *extra time* on Sundays.
That no rats, puffs, bangs, or curls are worn at Belmont.
That the infirmary is never full on Sundays and Tuesdays.
That Dr. Landrith has such an affinity for "red neckties."
That Miss Hood never reminds us of a "Belmont tradition."
That Irene Stokes has such bad luck about losing her uniform.
That Dr. Landrith never loses his "thoroughly good humor."
That Hazel Mook is such a brilliant nineteenth-century student.
That "Shorty" Barnes is so perfectly crazy about the French table.
That Miss Buchanan always forgets to call for "chapel and corridor quiet."

A Book Review

"The Red-Necktie Dude Nuisance," by Dr. Ira Landrith, D.D., LL.D., X.Y.Z., A.B.C., Belmont Publishing House, is one of the most popular books of the season. The author holds the attention of his readers in a firm grasp, for his subject is one with which he is thoroughly familiar, having had much personal experience in this line for the past several years. The author assures the public that the book was written in a "thoroughly good humor."

"A Facilitated Method of Keeping a Nineteenth-Century Notebook." In this Miss Hazel Mook throws an entirely new light on a work which has heretofore been tedious, but now gives cheer and hope to those students who thought they were hopeless.

"Suggestions for Running Belmont College," by the Senior Class. ??????

"A New Theory Dictionary," by the famous Theory Class. Some of the most wonderful thoughts and definitions of this most enjoyable book are the following: "The stringed instruments are the 'cello, violin, and fiddle; the G clef was made for men, and the C clef for women; the Alto clef is for the voices of *low* women."

"Nature Slaps Us in the Face," by Miss Virginia Wendell, in "English C Short Stories," is a charming little expository talk on the pugilistic accomplishments of Nature. In the last paragraph of the last act we are successfully "knocked out."

"How to Manage a Husband," by Miss Blalock.

Beauty Hints for Belmont Girls

1. To secure a beautiful complexion, take a walk on the North Front Park, from two to six, every Sunday afternoon.

2. It is most essential to sleep till a late hour for one to have bright, shining eyes; so never mind the bells or the docked deportment. It is your duty to abide by this rule.

3. A slender, graceful figure is one of the requisites of a belle; therefore one and all of you should refrain from going walking with the school, as their way leads over rough paths, causing much exertion, thereby adding many pounds avordupois to your otherwise graceful figure.

4. The simplest method of preventing pimples from breaking out on the face is never to eat at

mealtime. It is very easy to keep a jar of peanut butter and pickles in your room, and to refer to this in all vacant periods.

5. The best and very latest method of getting and keeping a sweet and prettily shaped mouth is to smile constantly at all the Vanderbilt youths you may chance to see.

6. A sure cure for wrinkles around the mouth and on the forehead is to sit calmly in class and never answer questions. Try this, and you will notice the beneficent (?) result in a very few days.

7. To prevent general nervousness, which causes a careworn look, always take your own time about everything; never run to answer the bells, whether chapel, breakfast, class, or fire-alarm.



In Geology Class

Recite, and the class smiles with you;

Plunk, and you smile alone;

For the girl who's sitting on your right

Gets a question that's not her own.

Look "wise," and great glory is yours;

"Fidget," and its good-by to all;

For Miss Cooke finds you are no good,

And sends you to study hall.

Going to walk is vexation,

Recitals are just as bad;

The rules of chapel perplex me,

And practice drives me mad.



Awake, get up! the hour is late!

The girls are trooping by the door.

Do make haste, I cannot wait,

Or our four one hundreds are no more.

Belmont Rules of Etiquette in the Dining Hall

Upon entering the hall, each girl must speak to all of her friends, so as to give the room a cheery, friendly atmosphere.

During the meal each girl must be as talkative as possible, so as to acquire the grace of being interesting.

Each girl should attempt to get the best of everything for herself (the Lord helps those who help themselves).

Girls should play with the silver and also with their napkin rings. This habit gives the appearance of ease.

Girls may recline in their chairs and rest their arms on the table. This relaxation rests them after weary hours of study.

Topics for conversation may be the latest fads in dress, character of different girls, the errors of the family, the latest scandal, Vauderbilt—and, of course, the food is always an acceptable topic.

If there is any food left, it should be carried by the girls to their rooms for lunches.

Whenever a girl has finished her meal, she may leave the room, attracting as much attention as possible.



The Rejected S. R. Candidate

When one hasn't got a pull, an' she didn't make the Roll,
An' the Regs were all a-spying 'cause you never half dressed when
the bell began to toll,

It's a great comfort, O my sisters, for a friend just to say:

"I don't see why you didn't—you should have, anyway.

"You always keep your light on, you have company all the time,
An' you always go to church on your roommate's dime;
You can't always answer unprepared, although you're good on bluff.
Now, how can they keep you off the Roll, when you're plenty good
enough?"

Signs of the End of the World

When Belmont uses "Rough on Rats."

When Addie Ward is not in a hurry.

When going to church becomes optional.

When Mattie Foreman keeps chapel and corridor quiet.

When Miss Cooke no longer interrupts students' recitations.

At Dusk



The darkness falls on yonder hills,
The birds their flight have taken,
As though their throats no more could trill
Amid the dusk and even;
And as I sit, and watch, and yearn,
My inmost thoughts to God do turn.

I think of what the day has brought—
The worries, joys, and duties;
Of all the lessons it has taught,
And all its wondrous beauties;
And silently I lift a prayer
To Him who gave both joy and care.

ANNIE MCKEAN.

A Capricious Mistress



Ah, now the April fay is here,
Ruling this world of ours.
One day she smiles and beckons us;
The next—alas!—she glowers,
And frowns, and hides her head in spite,
To awe us with her powers.

She jewels the leaves with diamond drops,
She tints the roses red,
She veils the sloping hills with mist,
Then splashes them instead
With dashes of the glittering gold
That shines from the sun god's head.
EUDORA MAJOR.

Evening



The sun is low in western sky,
Its ruddy rays caressing
The flowers sweet and tree tops high,
As with a parting blessing.
A peaceful hush o'er all the land
Tells us that night is near at hand.

The faint, sweet sounds from tree and bush,
The drowsy note of cricket,
Or sleepy chirp of homing thrush,
Are heard within the thicket;
And wand'ring breezes come so light,
With whispers low: "Good night, good
night."
MARY POWELL.

The Holiday of the Sun

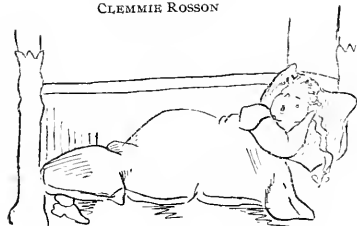


The buds sat songless in their nests,
The buds had ceased their op'ning,
And rose blooms hung upon their breasts
All weeping, no more hoping;
For on that very morn away
The sun left for a holiday.

For many days they hung their heads,
Each thing in nature, sadly,
Until one morn the east was red
With light received so gladly;
For it proclaimed the shirking sun
Had now again his work begun.
GLADYS KYTE.



CLEMMIE ROSSON



MK.

"Let her sleep"

"O WAD SOME POWER THE GIFTIE GIE US

BESSIE SMITH



MK.

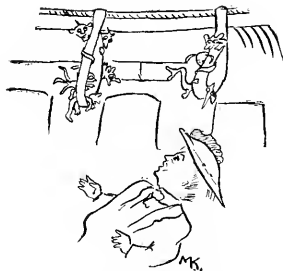
"Some day when dreams come true"

MINNIE T. GROOVER



Look, and behold our dear Minnie T.,
The great tall lady in "Barnam-Baylee"

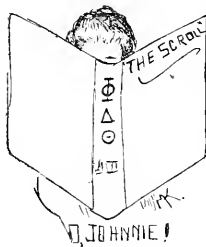
ADDIE WARD



"Seeing 'em—microbes"

TO SEE OURSEL'S

MARY BURFORD



JOHNNIE!

JOSEPHINE BARNUM



"I love my wife, but O you kid!"

BERTA REES



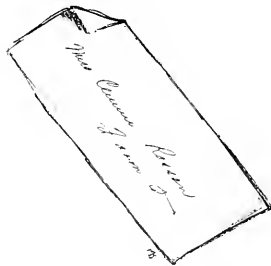
SUSIE GARNER



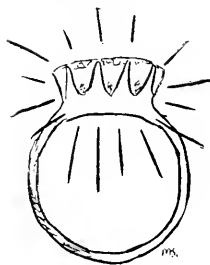
" Here's the lady who never grins,
But smiles up her face like Bilikens

AS ITHERS SEE US"

LA PERLE DAVIS



MEDORA REMBERT



" The summum bonum "

Last Will and Testimony of Medora R. Rembert, Member (almost) of Senior Class,
Belmont College, Year 1909 A.D.



I, the aforesaid Medora, hereby will and bequeath:

To Addie Ward, the pleasure of writing my essay, as she has nothing else to do.

To Josephine Barnum, my "gym." suit, as she excels in that line.

To Susie Garner, my picture in cap and gown, to put in place of hers in the Senior Class picture, as mine may not be quite as "ugly as hers."

To La Perle Davis, the remains of my carnations, to give to whomsoever she may desire.

To Mabel Jackson, my consumption and "crooked face."

To Mary Burford, my picture of *Johnnie* and my logic sentences about him.

To Bessie Smith, my nervous manner and nineteenth century.

To Minnie T. Groover, my hair and glasses.

P. S. Josephine may have my "gym." shoes also.

P. S. No. 2. The prelude is omitted.

(Signed) MEDORA REMBERT.

Witnessed by

ELISE EPPERSON, Lawyer.



Ego Club



Officers

(No president was elected, as each member voted for herself)

DAVIS Editor in Chief

Members

"Indifferent" Savage

"McWillie" Gillie

"Superintendent" Nance

"Alone" Atterbury

"Crushy" Foreman

"President" Garner

"Big Ike" McKean

"Johnnie" Burford

"Phi" Davis

Members in Facultate

Mrs. Key

Miss Townsend

Mr. Hesselberg, Director

Belmont Sewing Circle



*Meets from
6:30 to 8:30 P. M.
Saturdays*



Members

Irene Stokes
Mary Baker

Mildred Sledge
Avalyn Fleming

Jessie Clifford
Louise Savage

Inez Eklund
Mary Burford

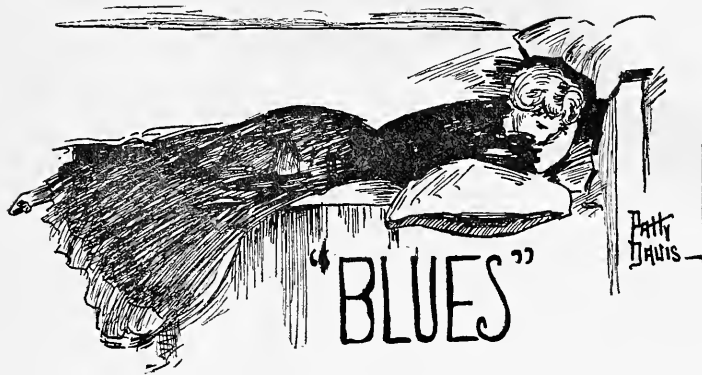
Waiting List

Ruth McCall

Lucile Jones

Will Stewart

Mary Lou McLarty









SARA GEERS, Treasurer



MARY KIRK, President



LA PERLE DAVIS, Manager



SUSIE GARNER, Secretary

Officers
Athletic
Association

Athletic Association

Members



Archery Club



Members

Albion Bacon
Josephine Barnum
May Bowman
Lucy Bridges
Martha Brown

India Carlisle
Margaret Dean
Mattie Dunlop
Ernestine E der
Susie Garner

Gladys Gilruth
Estelle Hickens
Elvira Johnston
Annis Jones
Lucile Jones
Mildred Varnell

Gladys Kyte
Mary Kirk
Julia Legett
Helen Marx
Marjorie Nash

Carol Perrenot
Beniva Meadows
Birdie May Matthews
Florence Sillers
Mary Scobey

Florence Sledd
Vaughn Standifer
Louise Waggener
Ruth Wells
Ruth Young



Regular Basket Ball Team

Lila May Tolley (Captain)
Inez Eklund (Manager)
Edith Whiteside
Annis Jones

Goal
Forward
Forward
Center

Byrd Shankle
Ruth Atterbury
Birdie May Matthews
Inez Gill

Guard
Guard
Guard
Substitute



Irregulars Basket Ball Team

India Carlisle (Manager)
 Hazel Fields (Captain)
 Daisy Matzner
 Willow May Fields

Goal
 Left Forward
 Right Forward
 Center



Louise Savage
 Polly Hartzell
 Mattie Foreman
 Margaret Dean

Left Guard
 Right Guard
 Goal Guard
 Substitute



Lion Baseball Team



Members

Kate Nicholls (Captain)
Mary Kirk
India Carlisle
Hazel Fields

Fitcher
Catcher
First Base
Second Base
Daisy Matzner

Louise Savage
Florence Sledd
Beatrice Loftis
Albion Bacon
Center Field

Third Base
Shortstop
Right Field
Left Field

Substitutes

Willow Fields
Mattie Foreman

Ruth Wells
Virginia Ricketts



Mouse Baseball Team

Annis Jones (Manager)
 Edith Whiteside (Captain)
 Inez Eklund
 Ruth Fall
 Lila Tolley
 Byrd Shankle

Catcher
 Pitcher
 First Base
 Second Base
 Third Base
 Shortstop

Gene Edwards
 Inez Gill
 Julia Legett
 Bertie Rees
 Clemmie Rosson
 Zetta Jones

Center Field
 Left Field
 Right Field

Substitutes

Tennis Club



Members

Louise Armstrong			Estelle Hickens
Ruth Atterbury	Susie Garner	Mary Hartzell	Elvira Johnston
Mabel Aydelott	Sara Geers	Daisy Landis	Beatrice Loftus
Gladys Gilruth	Inez Gill	Mossie Lucas	Mildred Mann
Alice Avent	Annis Jones	Daisy Matzner	Birdie May Matthews
Albion Bacou	Zetta Jones	Helen Marx	Mary Sue Nance
Josephine Barnum		Marjorie Nash	
Mildred Boddy	May Bowman	Carol Perrenot	Medora Rembert
Lucy Bridges	Martha Brown	Annie Ritchey	Louise Savage
Elma Burus	Caryl Croxton	Byrd Shankle	Florence Sledd
Margaret Dean	Ernestine Elder	Mildred Sledge	Julia Spencer
Mattie Dunlop	Willow Fields	Vaughn Standifer	Lila M. Tolley
	Hazel Fields	Mildred Yarnell	
	Ruth Young	Ruth Wells	
	Edythe Young		



Tennis Club



Officers

SUSIE GARNER President
DAISY LANDIS Vice President

JESSIE CARTER Secretary
DAISY MATZNER Treasurer



Croquet Club



Members

Josephine Barnum
Elma Burns Inez Gill
Annie McKean

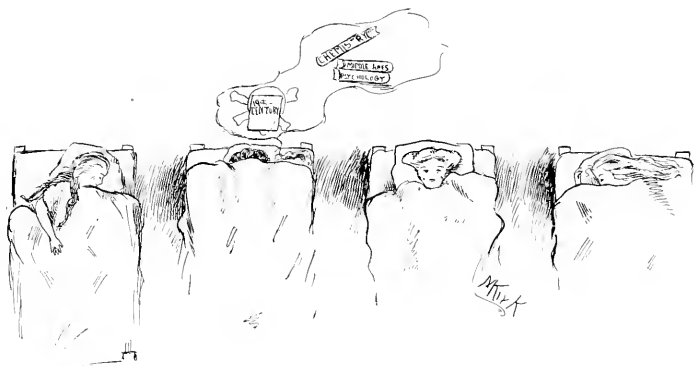
Mabel Aydelott
Gladys Kyte Julia Legett
Beniva Meadows

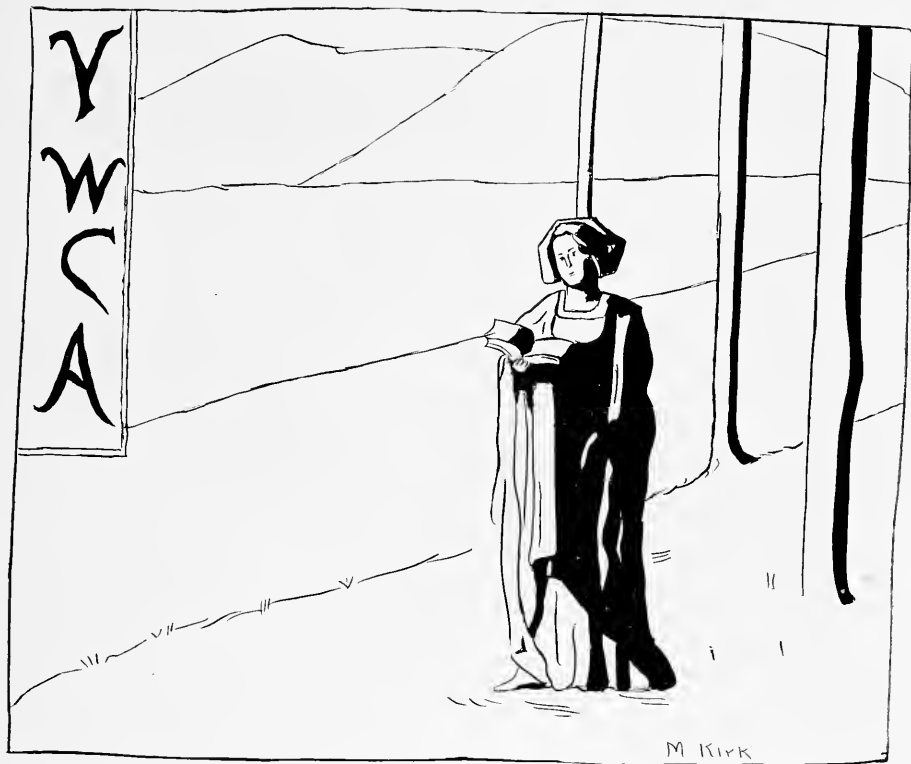
Carol Perrenot
Myrtle Levy Helen Marx
Mildred Sledge

Florence Sillers
Mary Scobey Ruth Young
Julia Spencer



THE GAIETY







MISS T. J. BUCHANAN

Born near Franklin, Tennessee, January 15, 1883

Labored faithfully in our Y. W. C. A. from September, 1904, to May, 1908

Died in Norman, Oklahoma, November 18, 1908

Y. W. C. A.



MEDORA REMBERT, President

Missionary Committee

Caryl Croxton
Caroline Cheaney
Eva Milton
Ruth Trice
Agnes Weber
R. J. Buchanan (Chairman)

Membership Committee

Beth Loggins
Minnie T. Groover
Berta Rees
Annie Laura Newman
Madeline Rothschild
Mamie Wilson (Chairman)

Social Committee

Daisy Landis
Mary Buchanan
Juanita Evans
Kathleen Lander
Addie Ward Julia Legett
Susie Garner (Chairman)

Finance Committee

Louise Nauce
Mossie Lucas
Mattie Bell Jones
Grace Cleveland
Elizabeth Barnwell
Sara Geers (Chairman)

Devotional Committee

Mary Deboe
Estelle Hickers
Elvira Johnston
Rebecca Littlepage
Sheilah Jonnison (Chairman)

Bible Study Committee

Gladys Kye
Ida M. Hood
Margaret Meriwether
Bessie Wigton
Ellen Kernachan (Chairman)

Intercollegiate Committee

Josephine Barnum
Edna Love
Eudora Major
Earnie Nixon
J. T. Masson (Chairman)

Poster Committee

Alice Boyd (Chairman)
Mattie Dunlop
Gladys Boone
Mary Kirk
Mary Powell

Room Committee

Jeannette Moorman
Reece Ingram (Chairman)
Annie McKean

Music Committee

Elise Epperson
Minnie Fry
Carol Perrenot
Marguerite Rose
Mary Agnes Salmon (Chairman)

Statistics

Number of active member	143	Number enrolled in mission study	56
Number of associate members	65	Delegates to State Conference	10
Number enrolled in Bible study	260	Delegates to Asheville Summer Conference	6
Budget for the year, approximately			

Regular devotional meeting each Wednesday evening at 6:40; Mission Study Classes meet Monday evening at 6:40; Bible Leaders' Meeting, Friday evening at 6:40; Bible Mass Meeting, first Sunday in each month at 6; regular Bible hour, Sunday evening at 6; meetings of all committees, Thursday evening at 6:40.

Bible Classes studying: Luke; Bible Chapter Summary.

Mission Classes studying: The Cross in the Land of the Trident; The Uplift of China; Japan and its Regeneration; Christus Redemptor—South Sea Islands; Heroes of the Cross in America.



S. C. S. R. R.



THE initials S. C. S. R. R. are magic letters: for the distinction of being a member of the Self Controlling and Self Regulating Roll is one coveted by all the girls in the College.

The qualifications necessary to membership are those implied by the name of the roll, and the honor of membership is conferred by the joint action of the Faculty and the student body.

This Roll is the most influential organization among the Belmont students, both because of its numbers and its ideal, the developing and strengthening in each girl of all true womanly qualities.

In this Roll we have the beginning of the Student Government which we hope to see established in Belmont some time in the near future.

S. C. S. R. Roll



Officers

SUSIE GARNER	President
RUTH TRICE	Vice President
BESSIE SMITH	Secretary

Members

Eddie Lee Anthony	Milliscent Elston
Katherine Badu	La Perle Davis
Josephine Barnum	Rowena Daley
Elizabeth Barnwell	Mary Deboe
Lucile Batchelder	Elise Epperson
Katherine Bone	Elizabeth Fee
May Bowman	Minnie Fry
Frances Buchanan	Sara Geers
Margaret Caldwell	Alma Gordon
Mattie Smith Carr	Elizabeth Grinter
Nellie Chase	Vadie Hill
Rosa Clarkson	Annie Leigh Fisher
Caroline Cheaney	
Estelle Hickens	
Reece Ingram	Mabel Jackson
Sheilah Johnson	Mattie Bell Jones
Elvira Johnston	Ruth Trice
Gladys Kyte	Jennie Kyle
Maud Lea	Daisy Landis
Bertha Lenoir	
Charlotte Love	
Clemmie Rosson	
Meta Ormsbee	Rosalie Pegram
Martha Plant	Viola Plant
Linda Primm	Willie Palfrey
Berta Rees	Medora Rembert
Genedel Schnabaum	Edith Sims
Mary Scooby	Carle Shipp
Bessie Smith	Lucile Smith
Sadie Spielberger	Vaughn Standifer
Will May Stewart	Ruth Staples
Mary Agnes Salmon	
Lila Tolley	Addie Ward
Virginia Maddox	
Beth Loggins	Virginia Lyles
Mossie Lucas	Eudora Major
Glenora Malone	Beniva Meadows
Edith Merrill	Sarah Morris
Grace McMain	Mamie Wilson
Eva Milton	Margaret Meriwether
Jennette Moorman	Louise Minge
Mamie Myers	Alma Myer
Lizzie Nettles	Louise Nance
Annie Laura Newman	Earnie Nixon















Directory of Advertisers



American Dry Cleaning Co.

American National Bank

Belmont College

Calhoun, George R., & Co.

Corbitt, E. F. & J. C.

DeMotive Drug Co.

Dorider & Sidebottom

Dury, G. C.

French, H. A.

Geny Bros.

Hill, H. G., Grocer & Baking Company

Joy Floral Company

Kimball Piano Company

McQuiddy Printing Company

Montgomery & Co.

Nashville Railway and Light Company

Ocean, The

Phillips & Buttorff Mfg. Company

St. Bernard Mining Company

Stief, B. H., Jewelry Company

Thuss

Tucker, W. C.

White Trunk Company

Advertisements



WANTED—By Miss Hilton, a new “crush.”

WANTED—Some one to sustain me during roll call in Analytics.
MARY BURFORD.

WANTED—By the student body, a new Faculty.

WANTED—Some one with nerve enough to suggest a new Sunday programme, with less sermons.

STUDENT BODY.

WANTED—An invitation to the Subsenior reception.

SPECIAL DIPLOMAS.

WANTED—An escort to the Thanksgiving football game. Must be tall, broad-shouldered, rather good looking, wearing a Vanderbilt sweater and turned-up slouch hat, preferably a “Vandy” Freshman, and willing to go in Guth's after the game. Apply to “Stew,” Hopewell.

WANTED—A few more “Belmont Traditions,” by Miss Hood.

WANTED—A good excuse from “Faculty meeting.” See? ? ? ?

WANTED—Some one to direct us to the 180th meridian on Schedule I.
ANALYTICS CLASS.

BARGAIN SALE, CHEAP—On account of a new car load just received from McIntyre's, the following will be sold at a great sacrifice: Five dark-brown switches, ten brown rats, and six dozen curls. Those desiring same, please see
MARY BAKER.

TRY OUR NEW ANTIFAT CURE—Living testimonials: Before taking, Irene Reed; after taking, Clarence French.

FOR SALE—One hundred pounds avoidrupois.

MARJORIE NASH.

FOR SALE—Eleven educated geese; wonder of the century. Apply to
MISS HILTON.

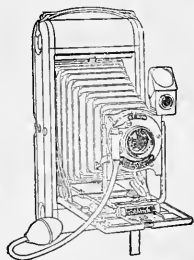
AUCTION SALE! AUCTION SALE!—Bidding begins at 4 P.M. sharp. All the family heirlooms, including the Belmont traditions and statues, which have been the chief treasures of many generations. Will sell cheap. Everybody come. Students especially invited.

LOST—By the Senior Class, their petition to run Belmont. Finder will please return to the president and secure a large reward.

LOST, STRAYED, OR STOLEN—My deportment grade.
HAZEL MOOK.

LOST—A sweet smile, by Miss Cooke.

LOST—My Self-Controlling and Self-Regulating privileges, neatly tied up in a five-pound box, wrapped in a white paper and tied with a blue string. Last seen in Guth's. If found, see
DOAR REMBERT.



KODAKS
EVERYTHING
PHOTOGRAPHIC

KODAK
PICTURES
FINISHED

Fresh Films and all Late
Productions

G. C. DURY & CO.
306 UNION ST.

HIT FOR A KING
COFFEE

"A PLEASANT MEMORY LINGERS LONG
AFTER THE CUP IS DRAINED"

POPULAR
POUND
RICE **25¢**

ROASTED & BLENDED ONLY BY
H. G. HILL GROCER & BAKING CO.
NASHVILLE, TENN.

T. C. JOY, President

M. STAUCH, Gen. Mgr.

Joy Floral Company

Successors to Joy & Son

601 Church St.

Phone, Main 1290



*Largest Growers of Cut Flowers
in the South*



Greenhouses
LISCHEY AVE.
Phone, Walnut 484

NASHVILLE, TENN.

A Dollar Saved is a Dollar Made

Soiled Garments Made Same as New



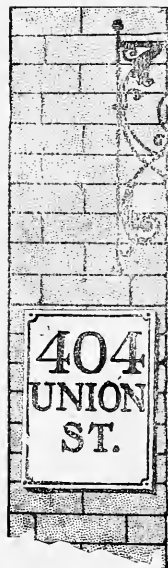
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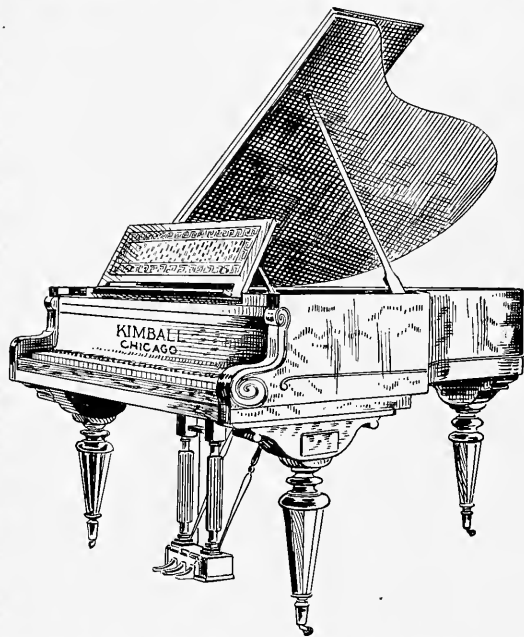
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